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# Missouri Valley College

QUARTERLY BULLETIN



TWENTY-NINTH ANNUAL REGISTER

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## ENDOWMENT CAMPAIGN

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The Endowment Campaign is on. Three hundred thousand dollars is the First Goal but not the Last. Progress is encouraging. Friends are interested. Nearly all the money is promised. Two chairs are named, in addition to those already provided for, and one other and a gymnasium are under advisement.

HELP NOW

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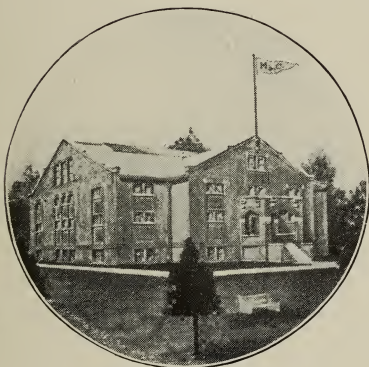
CLASS '09 ARCH AND MURAL MEMORIAL



# Missouri Valley College

QUARTERLY BULLETIN

APRIL, 1918



Proposed Gymnasium

TWENTY-NINTH ANNUAL CATALOG

MARSHALL, MISSOURI



# Calendar

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1918

March 29, 30—Easter Recess.....	Friday and Saturday
May 26—Baccalaureate Sermon.....	Sunday
May 27—Classical Concert of School of Music.....	Monday
May 28—Academic Graduating Exercises....	Tuesday
May 29—Annual Meeting of Board of Trustees.....	Wednesday
May 29—Commemoration of Thirtieth Anni- versary of First Meeting of Board of Trustees.....	Wednesday
May 29—Alumni Reception.....	Wednesday
May 30—COMMENCEMENT.....	Thursday
June 3—Summer Quarter Begins.....	Monday
Aug. 10—Summer Quarter Ends.....	Saturday
Sept. 2—Annual Meeting of Faculty, 9 a. m.....	Monday
Sept. 3—Examinations for Admission.....	Tuesday
Sept. 4—Registration of New Students.....	Wednesday
Sept. 5—Instruction Begins.....	Thursday
Nov. 27—Autumn Quarter Ends.....	Wednesday
Nov. 28—Thanksgiving.....	Thursday
Nov. 28—Winter Quarter Begins.....	Thursday
Dec. 21—Christmas Holidays Begin.....	Saturday.

1919

Jan. 1—Christmas Holidays End.....	Wednesday
Mar. 5—Winter Quarter Ends.....	Wednesday
Mar. 6—Spring Quarter Begins.....	Thursday
May 25—Baccalaureate Sermon.....	Sunday
May 26—Classical Concert of School of Music.....	Monday
May 27—Academic Graduating Exercises....	Tuesday
May 28—Annual Meeting of Board of Trustees.....	Wednesday
May 28—Alumni Reception.....	Wednesday
May 29—COMMENCEMENT.....	Thursday





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*Athletics:* Professors PENICK, SEAWELL, SHEPHERD.

*Public Announcements:* Professor PENICK.

*Excuses:* Professors MCGINNIS, PENICK, CROSS.

*Public Entertainments:* Miss HICKS, Professors EV-  
RARD, FICHTHORN, SHEPHERD.

*Executive Committee:* President BLACK, Professors  
MCGINNIS, EVRARD, SEAWELL, PENICK.



## Historical Sketch

That the said contemplated institution be the continued history of Chapel Hill and McGee Colleges, in which their records, seals, etc., shall be kept as a part of the history and property of said institution.—Extract from "Minutes of Missouri Synod 1874."

### CHAPEL HILL COLLEGE.

REVISED NOTES BY HON. MILTON MOORE, LL. D., OF  
KANSAS CITY, MO.

Chapel Hill College, the predecessor of Missouri Valley College, had its origin about 1840. In the year 1839 A. W. Ridings and T. W. Ridings, brothers born in North Carolina, acquired adjoining farms near the southwest corner of Lafayette County, Missouri. Both had attended Chapel Hill College, North Carolina, and A. W. Ridings was a graduate of the institution. The surrounding country was fertile and rapidly filled with substantial farmers. To meet the demands of barter and sale T. W. Ridings opened a mercantile house, a blacksmith built a shop, a post-office was established and the place was called Chapel Hill. The site was picturesque, located as it was on a narrow plateau, the highest point in Lafayette County, terminating in a rocky bluff to the east and sloping abruptly to the southeast, giving a splendid view of the rich farm lands of Johnson and Lafayette counties; to the north and west were wood and brush lands. There was no school within many miles and at the solicitation of neighboring farmers, A. W. Ridings opened an evening school for young men and

boys in his own dwelling, a substantial log building, at the east foot of the hill. Pupils came on horse-back. The school grew rapidly and soon became one of half-day sessions; the number increasing, full-day sessions were had and girls admitted. Among those who attended at this time was J. Milton Stapp, a young brother-in-law of Mr. Ridings, who had lost a leg by an accidental gun shot and was preparing himself for a teacher.

In two years the school had grown to such an extent that a new building was needed and a two-story frame structure was thereafter erected "On the Hill." The Rev. C. G. McPherson of Cumberland University, Tennessee, was called to take charge; Mr. Ridings devoted one-half of his time thereto and Prof. ——— Rice taught the languages. The school was then called Chapel Hill Academy. There were other instructors but no records are to be found now and their names are lost.

About 1847 Mr. Ridings, desiring to devote his entire time to his private business affairs, entered into negotiations with the Missouri Synod of the Cumberland Presbyterian Church with the result that the Synod took over Chapel Hill Academy and continued it as a Synodical School. The Synod caused the institution to be incorporated under the name of "The Board of Trustees of Chapel Hill College," by an act of the General Assembly of the State, approved January 16, 1849. The Board of Trustees named in the act were Archibald W. Ridings, Robert C. Ewing, Nathaniel W. Calhoun, Albert A. Moore, William Y. C. Ewing, George Woodward,



John Lewis, Samuel H. Woodson, Warham Easley, Anthony L. Davis, ——— Waldo, Benjamin F. Wallace, John Gallimore, Andrew Robinson and Brinkley Hornsby. This Board had power to conduct the school and fill all vacancies in the faculty. The Board determined that the college should be commensurate in importance with the Synod and directed that full college courses be taught. Apparatus for demonstrations in science was provided and a library begun. The Board also determined to erect a new two and one-half story stone college building in a beautiful grove of oak trees west of the old. This building was finished probably in 1851, certainly occupied in 1852. It was a fine structure for the time, with four school rooms on the first floor and two school rooms and chapel on the second floor. while the library was on the third, also store rooms and a Masonic Lodge.

Rev. Robert D. Morrow was the first president of the new college, Rev. Samuel Hardwick was professor of languages and J. Milton Stapp of mathematics; Professor Hardwick resigned at the end of two years and was succeeded by Rev. W. W. Suddath and he for a year by F. M. Cockrell, when Mr. Suddath resumed the chair. Among other presidents remembered now were Rev. W. W. Suddath and Rev. G. V. Ridley. Among instructors were A. W. Ridings, Rev. Robert Renick, W. D. Steel. Joseph P. Ragsdale and Hugh Wallace. Miss Harris was an instructor in music, also in other departments; Mrs. Campbell and Mrs. Mary J. Ridings were instructors in music. The death of ex-Senator F. M.

Cockrell, December 13, 1915, removed the surviving member of the faculty.

The period from 1850 to 1856 was the most prosperous of the institution. Among its supporters during this time were Alexander Majors and James B. Yeager, great freighters on the plains; William Bent, the Indian trader and builder of Bent's Fort on the upper Arkansas; Upton Hays, H. W. Younger, Travis Moore, Rev. A. A. Moore, Jacob Gregg, Robert Shore, Samuel Wilson and the prominent families of Chiles, Hamilton, Hudspeth, Hughes, Hallar, Colcord, Douglas, Easley and Sanders of Jackson county; L. H. Renick, R. R. Moore, William Ish, McChesney, Cavanaugh, R. T. and T. W. Ridings, Cobb, Wood, Shore, Seawell and Stapp of Lafayette County, and Crisp, Brannock, Cockrell, Fulkerson, Houx and Whitsitt of Johnson County. There were two Mexicans named Lopez, also Joseph P. Watrous, a New Mexican, who afterward became a clergyman, John Armstrong, a Wyandotte Indian, and Garrets and others of Indian blood. No doubt the larger portion of the student body was from the counties of Lafayette and Johnson, but their names are unknown. Many counties in North Missouri were represented. The writer hopes that these names may in some measure be supplied and placed among the records of Missouri Valley College.

Quite a village grew up. People opened their doors to student boarders and cottages were built as rooms for young men.

The attendance for several years was something more than one hundred and fifty, nearly all of whom

came from a distance. Candidates for the ministry were not charged tuition. Among the clergy educated at Chapel Hill were Rev'ds. J. G. Dalton, R. S. Reed, George L. Moad, O. D. Allen, Finis A. Witherspoon, Claiborne A. Davis, James H. Houx, J. Cal. Littrell, A. Van Ausdale, James Martin, Robert D. Miller and William Harding, afterward a distinguished minister of the Baptist Church. Rev. W. W. Suddath first graduated at Chapel Hill College, then attended Cumberland University, Tennessee, but entered upon his life's work before completing his last year at that institution.

Among others who have acknowledged Chapel Hill College their Alma Mater and who distinguished themselves in after life were F. M. Cockrell, a general officer and United States Senator from Missouri; John S. Marmaduke, general officer and Governor of Missouri; J. V. Cockrell, Colonel and one of the Confederate Commanders at the Battle of Lone Jack; H. M. Bledsoe, a Colonel of Artillery and afterward State Senator; John T. Crisp, Captain and brilliant man, afterward a member of the General Assembly of the state; James M. Adams of Buckner, Missouri, Captain; Joseph W. Mercer, State Treasurer; Ben Eli Guthrie, Professor in McGee College and Reporter to the Kansas City Court of Appeals; Vincent Marmaduke; Judge John E. Ryland; Judge S. W. Hudson; George E. Simpson, banker of New York; Dr. J. D. Wood; James Ward, banker; L. W. Mack; John C. Cobb; William C. Adams, afterward a member of the Legislature, and Bernard Donnelly of Kansas City.

Among others remembered were Jesse Morgan, Benjamin Rorer, Charles Hobson, William R. Hunter, afterward a midshipman, John James, Polk James, Andrew Francisco, Zachary Smith, Ira Smith, Sylvester Stevenson, Dr. T. J. Wright, John A. Poole of Presidio County, Texas, Joel G. Rush of Pittsville, Missouri, A. T. Gates and Baxter Linnville.

Among the ladies living who attended Chapel Hill College are Mrs. Mary J. Fulkerson of Lexington, Mrs. Almyra Ridley Stewart, Mrs. Joanna Ridley Barr, Mrs. Mary E. Houx, widow of Rev. James H. Houx of Warrensburg, Miss Hattie Moore and Mrs. Lenisa Wood Keith of Kansas City, Mrs. Kitty Renick Gilliland of Chattanooga, Tenn.

This school had the fatality of the time; it possessed no endowment to carry it over periods of adversity. The summer of 1855 was one of great drouth and bad crops followed in one or more years. The attendance fell away and it was necessary to reduce the faculty. Dr. Suddath retired to a farm in Jackson county, thence entered the Masonic College at Lexington as Professor of Ancient and Modern Languages. J. Milton Stapp returned to his profession of civil engineering. F. M. Cockrell had already become a lawyer and Joseph P. Ragsdale, a physician. Chapel Hill was on no great line of travel, and those who wished to attend the school had to come, as a rule, by special conveyance, and the Synod determined to discontinue the College and dispose of the property, which was done.

It may be added that Mr. Ridings failed in business in the financial crisis of 1878, then went to



Leadville, Colo., hoping to retrieve his fortune and died there. He had given up all of his property to creditors of himself and his bank, and his wife had surrendered her marital interest in all of their landed estate, which was large, to the same end, so when he was buried, it was necessary that he be interred in that part of the cemetery devoted to strangers, and today neither friend nor relative knows the final resting place of the founder of Chapel Hill College. He had no children, but it is well known that he educated at his own expense, in whole or in part, thirty-four young men, and he believed a successor to Chapel Hill College would arise and that someone would take up the work left off by him of educating poor but deserving young men.

The Civil War took heavy toll of Chapel Hill. Though no battle took place nearer to it than Lone Jack, eight miles away, its buildings were all, from time to time, burned before hostilities ended, except possibly two or three residences. At the beginning of the conflict recruits for the Southern armies drilled upon its campus and afterward, when the current of war changed, the college building was occupied by Federal troops from time to time, both volunteers and militia. At a later day the building became the rendezvous of raiding parties, some of whom professed allegiance to the Union and others to the Southern cause. The schoolrooms on the first floor were used as stables for horses and the second floor as quarters for men. On the 26th of March, 1863, the torch was applied to the building, and it was consumed. Who did it or by whom it was ordered

is not known to the public, and the writer never definitely heard.

Years after the war the writer, who had been a student at the college at the age of eleven, in order to look at the ruins and go upon the campus again, and having gone many miles out of his way to do so, spent a night at Chapel Hill. At that time the northeast angle of the structure, to the height of probably twenty-five feet, was standing, but since then enterprising farmers have hauled away the stone for building purposes and now not one rests upon another to mark the site of the strongest college in Western Missouri prior to the Civil War.

LETTER FROM HON. F. M. COCKRELL, EX-SENATOR  
OF MISSOURI

Washington, D. C., March 15, 1915.

I entered Chapel Hill College in February, 1850. During the fall and winter prior thereto I had attended a country high school taught by Alfred Hocker and Rev. R. D. Morrow, in the Columbus neighborhood in Johnson County. Mr. A. W. Ridings was then the principal in charge. Rev. Samuel Hardwick was professor of languages and J. Milton Stapp was professor of mathematics, being the only professors to whom I recited then. Rev. R. D. Morrow became the president at the beginning of the ten months term in September, 1850, or soon thereafter, and so continued until sometime during the term of 1853-54. Prof. J. Milton Stapp continued for years after my graduation in 1853. Rev. W. W. Suddath succeeded Professor Hardwick in 1852. Jo-

seph P. Ragsdale, who afterward became a physician, was the first graduate in 1852. William Harding of Jackson County, Missouri, and I were class and room mates and graduated in 1853. He became a minister in the Baptist Church. In the summer of 1853 Rev. W. W. Suddath retired for the time being and I succeeded him as professor of languages for the term of 1853-54, after which he resumed the position. Sometime during the term of 1853-54, Rev. R. D. Morrow resigned as president and retired. During the remaining part of the term his classes recited to other members of the faculty. During my term as student and professor there were other instructors in the faculty whose names I cannot now recall.

So far as I know, there is no one of the faculty from February, 1850, to the close of the term of 1853-54, now living except myself. During this period the following ministers were students: G. L. Moad, J. G. Dalton, James Martin, James H. Houx and O. D. Allen, and some two or three others whose names I do not now recall, all of whom are dead, so far as I know. There were students there from New Mexico and from several Indian tribes and from various counties in Missouri. I have not been at Chapel Hill since early in the year 1855.

(Signed) F. M. COCKRELL.

## McGEE COLLEGE.

SKETCH BY REV. J. W. MITCHELL, OF MARSHALL, MO.

The urgent necessity of better educational facilities, both for the prospective ministry and for the youth generally of their denomination in North Missouri, led the McGee Presbytery of the Cumberland Presbyterian Church, in 1850, to consider the question of establishing a school. In 1852 the Presbytery resolved to establish an institution of learning within their bounds. Of three contestants for the location of the school, Bethel, in Monroe County, Huntsville, in Randolph County, and College Mound, in Macon County, the last named was selected. The school was called McGee College, and was to be co-educational. It was opened for instruction in 1852 with Prof. J. H. Blewett in charge. In 1853 it was chartered, when Rev. J. B. Mitchell, who had been elected president at the beginning, assumed the duties of his office. The college was later transferred to the control of the McAdow Synod of the same church.

Prominent ministers of the McGee Presbytery at the time of the inception and founding of the school were S. B. F. Caldwell, Samuel C. Davis, James Dy-sart, R. C. Mansfield, Alvin Massett and J. B. Mitchell.

The college was without endowment. All the expenses had to be met by the tuition fees, which proved sufficient for some years. Free tuition was granted to students for the ministry from all denominations. The patronage of the college gradually increased. There were students from Kentucky, Ar-

kansas, Illinois and Indiana, as well as from Missouri. In 1859 the number was over 200. In this year the college building, with apparatus and library, was burned. There was no insurance. Temporary quarters were secured for the remainder of that year, and by the beginning of the next scholastic year—September, 1860—the Board of Trustees had ready for use a new and greatly improved building.

On account of the Civil War the college was closed from 1861 to 1866. Rev. J. M. Howard, A. M., and Prof. J. N. Campbell, A. B., conducted a school in the college building in 1865-66, and 1866-67, in the time of the suspension of the college. Pursuant to the call of the Board of Trustees in 1867, Rev. J. B. Mitchell, who had been engaged in pastoral work during the interim, again took charge of the college. In the next two years there were eleven members of the faculty and two hundred and eighty students.

Interest on the indebtedness incurred in the erection of the new building in 1859 accumulated during the time of the suspension caused by the Civil War. The financial panic of 1873 was followed by a decrease in attendance of students. These circumstances made it necessary in 1874 for the college to suspend operations. It was the intention of the Board of Trustees to resume work in one year, but conditions became such that the college could not reopen.

Thirty-five men and forty women graduated from McGee College. One hundred and thirty young men preparing for the ministry from different denomi-



nations attended as students. The names of the teachers in all departments from first to last were as follows:

Rev. J. B. Mitchell, D. D.; J. H. Blewett, A. B.; Rev. Azel Freeman, A. M.; Ben Eli Guthrie, A. M.; Miss R. A. Hagan, M. A.; Miss M. T. Henderson, B. A.; G. S. Howard, A. B.; J. S. Howard, A. M.; Miss S. J. McCord, B. S.; R. S. Matthews, B. S.; J. T. Mitchell, A. B.; W. J. Patton, A. B.; F. T. Sheets, A. M.; A. B. Stake, A. M.; U. Vuille, A. B.; S. M. Weeden, A. M.; Miss Kate Davis, Miss Fannie M. Dysart, Miss Orpha M. Dysart, S. M. Hendricks, Miss Sucie A. Mitchell, Geo. E. Patton, D. C. Beaver, Miss Fannie Flore, Mrs. Kate Hendricks, Miss Laura Hicks, Miss Laura Howell, Miss Mattie Watson, Miss Frankie Welch, J. W. Hudson.

The permanent closing of McGee College was a great trial to Dr. Mitchell. Besides entailing on him a heavy financial loss, it meant the thwarting of plans for continuing and extending the work of Christian Education. The history of the school at College Mound taught its friends and patrons this lesson, that a church school must have an endowment fund. Accordingly they now addressed themselves to the task of securing such endowment. Dr. Mitchell performed a large share in this work and had the joy at last of seeing the fruition of his labors in the founding of the successor to McGee College.

## MISSOURI VALLEY COLLEGE.

A conference of the representatives of the several synods of the former Cumberland Presbyterian Church of Missouri, at Sarcoxie, in October, 1874, planning for the projection of a new educational enterprise to take the place of the lamented McGee College, "formulated a system of endowment under which the work should be prosecuted until one hundred thousand dollars were secured." Each synod thereafter elected its quota of what was known as the Educational Commission. Under the guidance of the Rev. J. H. Houx, president of the commission, the work of raising money was zealously and persistently carried forward. A charter was secured for the commission under date of September 21, 1881, defining its powers and making provision for the location of the new college and for the election of a Board of Trustees. A period of protracted effort and struggle in the face of great discouragement followed. At length a proposition emanated from the city of Sedalia to the effect that if the fifty-four thousand dollars (in cash, in securities and in bequests) raised up to that time were made available in actual income-producing endowment for a college, then Sedalia would give forty-six thousand dollars to the endowment, thereby completing the one hundred thousand dollars of endowment fund, and would give, in addition, grounds and a building for the college. Immediately interest in the college was revived. Financial agents were appointed in the presbyteries. Rev. J. B. Mitchell, D. D., now president of the commis-



sion, led in the final effort. In September, 1887, the commission met and found itself ready, by virtue of Sedalia's offer, to carry out the terms of its charter and the instructions of the synods relative to the location of the college and its permanent establishment. Ninety days were given for the taking of bids, as the charter required.

Of the bids received that of Marshall seemed to the commission most favorable, and the location was awarded accordingly. The name chosen was Missouri Valley College. The synods elected a Board of Trustees composed of thirteen members, which held its first meeting June 13, 1888, at which time Rev. E. D. Pearson, D. D., was elected president and W. T. Baird, Esq., vice-president. The Educational Commission held its final meeting in September, 1888, believing its work, which had lasted through fourteen years, to be fully accomplished. At a meeting of the Board of Trustees in October, the contract for erecting the building was awarded, the same to be completed October 1, 1889.

At one of its early meetings the Board resolved that there should be a chair in the college for Biblical Instruction, which action was confirmed by the synod in the resolution "That after the chair of Biblical Instruction in the college is open, the regular course of instruction for both males and females preparatory to graduation shall include the biography, history, geography, literature and moral code of the Bible, to which may be added such elective studies therein as the faculty may prescribe." It was also decided by

the synod that the institution should be co-educational.

The opening of the college had been announced for September 17, 1889. When the time came the building was not quite ready and the organization took place in the old Cumberland Presbyterian Church. When the synod met a month later there were a hundred and twenty-four students in attendance. The faculty, composed of seven members, was organized with A. J. McGlumphy, D. D., LL. D., chairman of the faculty, and W. E. Grube, A. M., principal of the academy.

During the previous summer, G. L. Osborne, LL. D., had been elected president, but had declined. Subsequently, William H. Black, D. D., was elected, and he also declined, but was re-elected the following February, and accepted, beginning his work April 1, 1890.

As per agreement with the president, the course of study in the college received certain very marked modifications. The faculty was revised, laboratories and libraries were installed and the disposition of the rooms of the college was made with reference to the requirements of the new course. The reorganization of the faculty was as follows: William H. Black, D. D., President of the College and Professor of Psychology and Ethics; A. J. McGlumphy, D. D., LL. D., Dean of the College and Professor of Mathematics; W. E. Grube, A. M., Dean of the Academy and Professor of Greek; Albert McGinnis, A. M., Professor of Advanced Latin and German; Robert T. Kerlin, A. M., Professor of Academic Latin and

French; John M. Penick, A. M., Professor of Physics and Chemistry; Joan C. Orr, Professor of History and Elocution; Edgar S. Place, School of Music; Mary L. Armstrong, School of Fine Arts.

In 1891 the department of biology was added and T. W. Galloway, A. M., Ph. D., was elected professor in charge. The requirements for admission were raised and the course was enlarged and enriched. The Bible was taught in the college from September, 1890, to June, 1895, by the several members of the faculty. In the latter year John C. Cobb and wife, of Odessa, Mo., increased their previous contributions to the college by the agreement to support the Biblical chair at one thousand dollars a year for the two years ending June, 1897. Thus the chair of Biblical Instruction was inaugurated in Missouri Valley College and the president was elected by the Board to give instruction in that department.

The Men's Dormitory was built in 1895. It was afterward named for B. F. Birkhead, in consideration of a bequest of property valued at \$10,000. The income of this fund is used for the maintenance of the Dormitory and in promoting the interests of candidates for the ministry in the college.

The engine house, from which all the buildings are heated by steam by the Webster system, was built in 1905-6.

Stewart Chapel, containing, in addition to the spacious auditorium in the center, a suite of rooms in the west end for the library and in the east end ample accommodations for the School of Music, was erected in 1906. It was the gift of Alphonso C. Stewart, a

member of the Board of Trustees, and was the means of adding \$40,500 to the permanent endowment of the college. This was the most liberal addition since the founding of the college.

The Grand Stand, of reinforced concrete with iron railing, was built in the summer of 1914 at a cost of one thousand dollars. The money for it was contributed by the classes of 1907, 1911, 1914 (the names appear on tablets), and by the Alumni Association.

The late Louisa A. Campbell, of Holden, Mo., who died in July, 1912, provided by gift and bequest the sum of fifteen thousand dollars for a building to be donated to Missouri Valley College and to be called the Louisa Campbell Girls' Dormitory. The architect, Mr. J. C. Thurtle, submitted plans for this building, which were approved by the Board of Trustees early in 1914. In the summer the building was erected and in September was occupied by the young ladies at the opening of the school year.

The twenty-fifth anniversary of the opening of Missouri Valley College was September 17, 1914. The Synod of Missouri met at Marshall, Mo., October 14. The Women's Synodical Missionary Society convened at the same time and place. The Synod had officially set apart the third day of its meeting, Friday, October 16, for the celebration of the Quarter-Centennial of the college. The occasion was a memorable one. On the same day the Louisa Campbell Girls' Dormitory was dedicated by representatives of the women of the Church and of Marshall under the auspices of the Synodical Missionary Society—a

woman's gift, dedicated by women, for the use of women.

The Professorship of Greek was endowed in 1890 by William T. Baird; the Professorship of English Language in 1895 by David Daniel Rose; the Professorship of Christian Philosophy by Wilson A. Campbell in 1906; the Professorship of Christian Education in 1916 by Mr. and Mrs. W. A. S. Hyland, in memory of their son, John Washington Hyland.

Early last year Mrs. Mary Elizabeth Culver of St. Louis, gave one hundred thousand dollars in cash to Missouri Valley College. In recognition of this generous gift the Board of Trustees decided to name the president's office as a testimonial to Mrs. Culver. Henceforth the presidency of Missouri Valley College is to bear the legend: President, on the Mary Elizabeth Culver Foundation.

The Board of Trustees set aside the fund of \$5,000, given by John Percy Huston, as a special endowment to the library of the college.

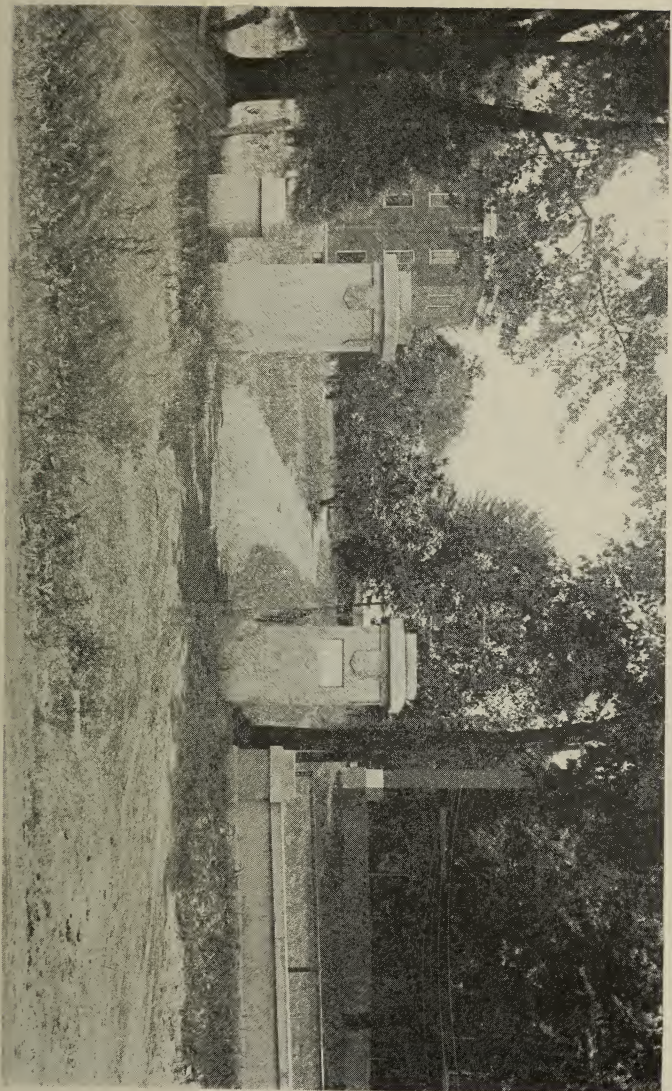
Mr. John C. Cobb and wife of Odessa, Missouri, have completed their gift of \$10,000 toward the endowment of the chair of Biblical Instruction. The chair will henceforth bear their name.

Mr. P. H. Rea of Marshall, a member of the Board of Trustees, made a gift of \$5,300 as a part of the endowment of the Bible chair.

All claims against the Kelly Estate, bequeathed to Missouri Valley College by William Kelly and wife, have been paid in full. This property at a very conservative estimate is valued at \$50,000.



ENTRANCE TO DRIVEWAY SHOWING HENRY SHERK MURAL TABLET







Rev. Ezra F. Baker, Ph. D., of Pittsburgh, Pa., offers this year a prize of fifteen dollars to the student of the college writing the best essay on the The Call to the Ministry.

The Board of Trustees has planned that the thirtieth anniversary of the first meeting of the Board in June, 1888, shall be celebrated at Commencement this year with appropriate services.

# Requirements for Admission

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All candidates for entrance to the college must offer satisfactory evidence of good moral character. A student coming from another college must present letters of honorable dismissal.

A candidate bringing credentials from a recognized school showing that he has completed the requirements for entrance will be admitted to the Freshman Class. Candidates not offering credentials will be examined in those subjects for which credit is desired.

For admission to regular standing in the Freshman Class fifteen units are necessary. A unit is defined as a course of study in a secondary school extending through a school year of not less than thirty-six weeks with five recitations a week. Of the fifteen units required, nine and one-half units are prescribed; the others are elective.

## REQUIRED UNITS.

### ENGLISH—

Rhetoric and Composition.....	1	unit
American Literature.....	1	unit
English Literature.....	1	unit
FOREIGN LANGUAGE.....	2	units

### MATHEMATICS—

Algebra.....	1 ½	units
Plane Geometry.....	1	unit

LABORATORY SCIENCE—

Biology (or Physics or Chemistry)..... 1 unit

HISTORY—

Ancient and Modern History..... 1 unit

ELECTIVE..... 5½ units

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Total..... 15 units

ELECTIVE UNITS.

Selection, subject to the approval of the Faculty, may be made from the following, but not more than two units of science are to be chosen:

Agriculture.....	1 unit
Biology.....	1 unit
Chemistry.....	1 unit
Civics (preceded by American History)....	½ unit
Drawing.....	1 unit
English Literature.....	1 unit
French.....	1 to 2 units
German.....	1 to 2 units
Greek.....	1 to 2 units
History.....	1 to 2 units
Latin.....	2 units
Mathematics (Solid Geometry).....	½ unit
Mathematics (Trigonometry).....	½ unit
Physical Geography.....	1 unit
Physics.....	1 unit

APPROVED SECONDARY SCHOOLS

The General Assembly of Missouri has recently made adequate provision for the inspection and classification of high schools by the State Department of Education. State institutions are required to accept grades from schools so classified. Missouri

Valley College also accepts the classification of the State Department. Certified grades made in any classified high school of Missouri are therefore accepted for the full time in which subjects are studied. The college reserves the right to reject any work done prior to classification or after a school loses its standing. Grades will be accepted from any other secondary schools doing work which would meet with approval when measured by Missouri standards of classification.

# Departments of Instruction

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## The Bible

WILLIAM HENRY BLACK

In the following courses the American Standard Revision of the Revised Bible is the text.

The Revised Bible is preferred for use in this department for the following among other reasons: (1) Because the Revised Bible is the Bible—and not a mere “commentary” on the Bible, as some absurdly claim. (2) Because it represents the best conservative scholarship of the nineteenth century in its effort to translate the original Scriptures into the English language of our times. (3) Because the critical materials in the preface and the margins of the American Standard Edition of the Revised Version are constantly serviceable to the student and teacher of the Word of God. (4) Because the mechanical arrangement of the literary matter of the Scriptures into paragraphs, which, by their spacing, indicate intimacy of relation or otherwise, is a device of great service to the student and teacher. (5) Because the Revised Version rests upon purer Hebrew and Greek texts than the Authorized Version. (6) Because poetry is shown as such on the printed page and is not confused with prose forms.

*The Life of Jesus* Four hours. Autumn quarter. Textbooks: American Revised Bible, Black's Outline of the Life of Jesus. Lectures.

The results to the class are mainly a biography of Jesus and incidentally some insight into the Roman methods of administering government; the languages, religious life and politics of the Jewish people in Palestine; the significance of Jesus' life under those conditions; the training of the apostles, its necessity and methods; and the organization and launching of the kingdom of God amid the tempestuous conditions environing the person of the Christ. The aim is to bring the student into sympathy with, admiration of, belief in, and devotion to, Jesus of Nazareth, through critical and scientific study of his origin, deeds, teachings and achievements.

*New Testament Greek* See Department of Greek.

*The Life of Paul* Three hours. Spring quarter. Textbooks: American Revised Bible, Black's Outline Life of Paul. Lectures.

The Acts, 1 and 2 Thessalonians, Galatians, 1 and 2 Corinthians, Romans, and two epistles of the imprisonment are studied. Galatians and Romans are studied with considerable patience and thoroughness. For the sake of getting the events in the life of the distinguished apostle in proper sequence and the epistles in chronological emplacement, Black's Brief Outline of the Life of Paul is used. Ramsay's chronological data are generally accepted. The results to the class are a detailed and more or less adequate conception of the origin, personality, deeds and teachings of the great Tarsian; they know something also

of his teachers, his companions, his sphere of labor; they gain some insight into the religious party spirit pervading Hebrew society; into the political and religious practices of Asia Minor, of Greece and of Italy; into the difficulties and perils of travel and reform; and into the development of jealousy, strife, and parties in the Christian Church, and of their incidental but powerful bearing on the unfolding of Paul's consciousness of his great mission as apostle to the nations.

*Apologetics* Four hours. Winter quarter. Textbook: Mullin's Why Is Christianity True?

The use of the text is preceded by a series of lectures explanatory of the first chapter of Genesis. For the rest, Mullin's is the textbook, each recitation being a discussion of the subject suggested by the lesson.

*Biblical Literature* Four hours. Spring quarter. Lectures. Library work. Theses.

The course in Biblical Literature varies from year to year. The following subjects have been studied at different times: Apocalyptic Literature, Prophetic Literature, Wisdom Literature, Apocryphal Literature, and the Catholic Epistles. The past year the Epistles of Paul were studied. Texts vary according to the subject.

## Biology

BENJ. L. SEAWELL

*General Biology* Four hours (seven periods) thru the year. Coulter's Plants, Jordan, Heath and Kellogg's Animals, with collateral readings and laboratory studies.



This course is intended to give a general view of both plant and animal kingdoms, and a general conception of some of the elementary principles of life. The laboratory equipment, library and collections of material offer good advantages for the study of animals and plants. The course serves as a basis for any of the following special courses:

*Invertebrate Zoology* Four hours. Fall and winter quarters. Library books and laboratory studies. A more intensive study of a larger number of types of invertebrate organisms than are considered in the course of General Biology.

*Physiology* Four hours. Spring quarter. Five one-hour recitations or laboratory periods a week. Textbook: Hough and Sedgwick's Human Mechanism.

This course is a study of human physiology.

*Comparative Anatomy of Vertebrates* Four hours. Spring quarter. Wiedersheim's Comparative Anatomy of Vertebrates, and other books, with much laboratory study. A comparative study of the leading vertebrate types with emphasis upon the fundamentals of general vertebrate structure, with an introduction to vertebrate embryology.

*Cryptogamic Botany* Four hours. Fall and winter quarters. Laboratory and library studies, in addition to class discussions and lectures. A further study of a larger number of different types from those considered in the course in General Biology.

*Structure and Physiology of Anthophytes* Four hours. Spring quarter.

Class discussion, lectures, library, laboratory and field studies, with special emphasis upon the distinctive characteristics of some of the more common natural orders of the flowering plants, and the collection of a small herbarium of local species.

The biological laboratory offers facilities for bacteriological studies.

### Education

MARGARET E. CROSS

*Psychology* Three hours. Autumn and winter quarters. See department of Philosophy.

*Educational Psychology* Three hours. Spring quarter. Textbook: Pyle's Outlines of Educational Psychology. Lectures. Selected reading.

The application of the principles of psychology to educative processes. Genetic psychology and the phenomena of child development.

*History and Principles of Education* Three hours thru the year. Textbook for the autumn and winter quarters: Monroe's History of Education. For the spring quarter: Thorndike's Principles of Teaching.

A great deal of this work is done in the library, reports of which, both oral and written, are required.

*Theory of Teaching* Three hours. Autumn and winter quarters. Textbook: Strayer's Brief Course in the Teaching Process, Charters' Methods of Teaching. Much library work is required in addition to the study of textbooks. Prerequisites: History of Education and Psychology, general and educational.

*Practice* Each student who is a candidate for the College Graduate's Certificate is required to teach

at least one class in the preparatory school of the college under the supervision of the Professor of Education.

## English Language and Literature

ISAAC N. EVRARD

*Rhetoric and Composition* Four hours. Thruout the year. Textbooks and references: Baldwin's College Rhetoric, Genung's Working Principles of Rhetoric, Hill's Principles of Rhetoric, Baldwin's Specimens of Prose Description, Brewster's Specimens of Prose Narration, Lamont's Specimens of Exposition, Baker's Specimens of Argumentation.

The work of this department gives every student an opportunity to acquire the habit of writing correct English. He is required to approach, as nearly as his individual limitations will allow, that adequacy of expression and structure which is the aim of the study of language.

*Old English* Four hours. Autumn quarter. Textbook: Bright's Anglo-Saxon Grammar and Reader.

Old English Inflection, Syntax, Derivation of Modern English. The history of the Anglo-Saxon period as found in the texts read in the standard histories of England. The student in pursuing this course is expected to become able to read ordinary Old English prose at sight.

*Old English—Beowulf* Four hours. Winter quarter. Textbooks: Harrison and Sharp's Beowulf, Cook-Sievers Old English Grammar.

A special course in Phonology. The relation of English to the other Aryan languages. The charac-

teristics of Anglo-Saxon poetry. The civilization of the early Germanic tribes.

*Chaucer and Spenser* Four hours. Autumn quarter.

A study of the Prologue with selections from the *Canterbury Tales* is followed by a study of the *Faerie Queene*, Book I. The language, the social life, the customs, and the ideas of the time of each author are studied in so far as this is necessary for a proper interpretation and appreciation of their works.

*Shakespeare* Four hours. Winter quarter.

The greater tragedies and comedies are carefully studied in class. The author's characterizations, the qualities of his poetry, the structure of the dramas studied, receive special attention. Other plays are assigned for outside reading.

*Milton and Wordsworth* Four hours. Spring quarter.

A study of Milton's minor poems and of *Paradise Lost* is followed by a study of selected poems from the works of Wordsworth or Coleridge. These poems are studied both as works of art and as revelations of human life.

*Modern Prose* Four hours. Autumn quarter.

This course is designed for a study of the diction and the distinctive characteristics of the great writers of prose. It is a laboratory method of studying literature and involves the use of numerous library books for collateral reading and reference.

*Tennyson* Four hours. Winter quarter.

A close study is made of *In Memoriam*. The complete epic of the *Idyls* is studied from different

points of view; for the story itself; for the poet's philosophy of history; for his ideal of man, of the state, of Christianity, of civilization. Vocal interpretation of some of the poems is undertaken as a method of securing appreciation of the poet's art.

*Browning—Selected Poems* Four hours. Winter quarter. Burton's text.

The courses in Browning and Tennyson are intended to be given in alternate years.

## French

MARIAN W. WELLINGTON

The object of the courses offered in this department is to lead the student to appropriate carefully the thought, feeling and imagination of the works studied, to give them expression in good idiomatic English, and to bring him to the point where he shall be able to read the French author in the original understandingly, with proper expression and with ready appreciation.

*Elementary French* Four hours thru the year.

This course aims to give the student a good foundation in the essentials of grammar, and an accurate pronunciation thru the study of phonetic transcription. The work is based on Fraser and Squair's French Grammar, supplemented by Monvert's La Belle France and selected stories of Daudet, Fontaine and Maupassant. Constant practice in dictation and conversation.

*Second Year French* Four hours thruout the year.



This course includes selections from Victor Hugo's prose, Maupassant's Short Stories, Comedies of Molière, Augier and Sandeau "Le Gendre de M. Poirier." François "Elementary French Composition," and continued practice in conversation.

*Advanced French* Three hours thru the year.

This course includes François' Advanced Prose Composition, continued practice in conversation and rapid reading. Masterpieces of Racine, Corneille, Victor Hugo, and some works of modern authors are read. A general survey of French literature is included.

## Geology

JAMES A. LAUGHLIN

*Geology and Mineralogy* Four hours. Autumn and winter quarters. Textbook: Cleland's Physical and Historical Geology.

Besides the study of the text much time will be spent in the museum and in field excursions. The work in mineralogy will be carried on in connection with Geology and students will be taught to recognize all the common minerals and ores.

## German

ALBERT M'GINNIS

*Elementary German* Four hours. Thru the year. Textbook: Bacon's New German Grammar.

The study of German is here begun after the work of the academy has been completed, consequently after several years of Latin. The student,



therefore, comes to the subject with some maturity and linguistic training. In the work of instruction the purpose is to lead him, by comparison of German and English, by applying Grimm's law, and by reference to the general principles of language, to be scientific in his method of study. Reading is begun early with elementary texts like Immensee and Gernelshausen. Constant practice in composition is given. Judicious use is made of the direct method. The aim of the course is to put the student in possession of a thoro knowledge of German grammar and to enable him to acquire facility in reading German.

*Intermediate German* Four hours. Thru the year.

The works read are those of such writers as Baumbach, Fulda, Hauff and Freytag, with lyric selections. The writing of German is continued.

*Classic Drama and Prose* Three hours. Thru the year.

Literary interpretation, types and national characteristics. Prose composition.

*German Literature* Three hours. Spring quarter.

The attempt is made to have the student gain a clear impression of the more conspicuous names and events bearing upon the development of the literature, and to direct attention to recent intellectual tendencies and literary movements in Germany.

## Greek and Latin

J. EMORY HOLLINGSWORTH

Work in this department is designed to develop the ability of the student to read a language other than his own with comprehension and facility; to stimulate an interest in the study of words as the expression of thought; and withal to cultivate habits of observation and accuracy in the use of the English language.

Five-sevenths of the words in our own tongue are derived from the Greek and Latin; it is the aim to point out the Greek and Latin elements in English, and to call attention to the general principles of language growth. The basic elements of our higher civilization are mainly of Greek, Roman, and Hebrew origin; it is the aim to consider in a general way the contribution of the Greeks and Romans as seen in their history, mythology, and literature.

### Greek

I. *Beginning Greek* Four hours thruout the year. Bonner and Burgess' textbook. Books I and II of Xenophon's *Anabasis*, or their equivalent. Prose composition.

II. *Homer and Plato* Four hours thruout the year. Four books of the *Iliad* or *Odyssey*. Plato's *Apology* and *Crito*. Collateral reading in Grant's *Age of Pericles*. Prose composition.

III. *Greek History and Oratory* Four hours thru the year. Herodotus, books VI and VII; selections

from Thucydides (mainly in translation). Selected orations of Lysias, and portions of Demosthenes de Corona.

This course alternates with II.

IV. *Greek Drama* Two hours thru the year. Sophocles' *Antigone* and Euripides' *Medea* will be read; the study of other plays in translation. Lectures and collateral reading (prerequisites, I and II).

V. *Greek Testament* The class will read selections from the Gospels, Acts of the Apostles, or the Pauline Epistles. Lectures and notes. Prerequisite, course I.

VI. *Translation Course* Three hours. Summer quarter. Homer's *Iliad* and *Odyssey* will be read in translation, and selections from the Greek tragedians, the Platonic dialogues and from the Greek historians. Roman literature will be touched upon. Lectures, assigned reading, class reports. No Greek or Latin is required, but language credit will be given only to those who have had Greek I and II or Latin I and II.

## Latin

(Courses in Cicero's Orations, and in Vergil, will be open to those entering with fewer than four units of Latin.)

I. *Livy and Cicero* Four hours thruout the year. Cicero's *de Amicitia* and *De Senectute* will be read, and books XXI and XXII of Livy. Mackail's *Latin Literature*; prose composition.

II. *Horace and Terence* Four hours thruout the year. Horace's *Odes* and *Epodes*. Terence's *Phormio* Prose composition. Prerequisite, course I.

III. *Satires and Epistles* Two hours thru the year. Horace's *Satires* and *Epistles*, or Juvenal will be read with selections from the *Letters* of Cicero and Pliny. Prose composition. The course alternates with II.

IV. *Teacher-Training Course* Two hours thru-out the year. Advanced prose composition. Lectures and discussions. A review of secondary school Latin. Selections will be read from Caesar, Cicero, and Vergil which are not usually taught in the high school. Open only to those who have had I and II.

## History

ROBERT L. SHEPHERD

*History of Western Europe* Four hours. Autumn quarter. This course surveys the political, cultural and economic development of Europe from the barbarian invasions to the Reformation. The principal subjects studied are the church; feudal régime; the growth of towns, of industry, and of commerce; constitutional development of England, France and Germany; the Italian cities and the Renaissance. Text-books: Robinson's *History of Western Europe*, with Readings; Symond's *Short History of the Renaissance in Italy*. Written and oral reports upon designated topics. Readings in primary sources. Training in the use of books and in written and oral expression.

*Advanced History of the United States* Four hours. Winter and spring quarters. This is a comprehensive course in Modern History for which the history of

Western Europe affords a proper background. Careful attention is paid to political, economic and social development, from the embryonic conditions found in Colonial times to the standards and ideals of the present. Moral and religious phases of life are studied along with the industrial. Textbook: Bassett's "A Short History of the United States." Much outside study is required, stressing particularly the development of the Constitution and its interpretation; local government; churches; education; commerce, and social conditions.

*English History in Shakespeare* Two hours. Autumn quarter. This includes a study of the ten historical plays in their relation to English history.

*Constitutional History of England* Two hours. Autumn quarter. A review of the development of English political institutions and an intensive study of the government of the present time. It includes such subjects as the crown; parliament; the party system; local government; education; the church; the colonies; the courts of law. Textbooks: Montague's English Constitutional History, Lowell's Government of England, Vols. I and II; current English and American periodicals.

*American Constitutional History* Two hours. Winter quarter. A survey of the structure and operations of the American constitutional system, together with a more detailed study of selected phases of the federal, executive, legislative and judicial departments. It includes, further, a comparison of the American system with that of England and other European countries. Special subjects for investiga-

tion and individual work upon particular topics. Textbooks: Bryce's American Commonwealth and various standard authorities.

*International Law* Two hours. Spring quarter. Nomenclature and sources; international status; rights and obligations of states in time of peace, in time of war; rights and duties of neutral powers. Textbook: F. E. Smith's International Law, or T. J. Lawrence's Principles of International Law.

*British Empire* Three hours thru the year. Textbook: Cross's "A History of England and Great Britain."

The aim of this course is to trace the development of the English people from the earliest times to the present. Features that should be interesting to Americans are emphasized; for example, the origin and development of the English Common Law, the causes of the American Revolution, and the growth of British Imperialism. Interest in modern problems is recognized by developing attention to such subjects as industrial revolution, extension of the franchise, remedial legislation, Colonial and imperial development. Social, industrial, religious, intellectual and political activities and growth of the English people are described.



### Latin Language and Literature

See Greek and Latin, page 41.

### Mathematics

JAMES A. LAUGHLIN

*Trigonometry* Four hours. Thru the year. Textbook: Granville's Trigonometry.

The functions of an angle, trigonometrical identities, the measurement of angles, formulae, the solution of triangles, spherical trigonometry, applications. Opportunity is given for any needed review in algebraic operations.

*Surveying* Four hours (six periods). Spring quarter. Textbook: Pence and Ketchum's Manual.

The use of surveyors' and engineers' tapes and chains, the surveyor's compass and transit, calculation of areas, rectangular surveys, retracing old lines, re-establishing lost corners, partitioning lands.

*College Algebra* Four hours. First half of year.

The theory of limits, serial functions, Taylor's formula, differentiation of algebraic functions, permutations and combinations, determinants, the theory of equations and the solution of higher numerical equations.

*Analytic Geometry* Four hours. Second half of year. Textbook: Smith and Gale's Introduction.

Rectangular and polar co-ordinates, the straight line, the circle, the conic sections, tangents, normals, and the general equation of the second degree.

*Astronomy* Four hours. Autumn quarter. Textbook: Hosmer's Practical Astronomy.

The theory of the celestial sphere, the use of the transit, sextant, the equatorial telescope and the celestial globe. Observation for the determination of latitude, longitude and time. The planets and planetary motions.

*Mechanical Drawing* Two hours (four periods). Autumn quarter.

Practice in accurate draughting, preparatory to courses in Mechanical, Architectural and Civil Engineering. Training in the use of drawing instruments, lettering, projection.

*Calculus* Four hours. Winter and spring quarters. Textbook: Granville's Differential and Integral Calculus.

The theory of limits, differentiation of algebraic and transcendental functions, maxima and minima, development of series, differentials and rates, integration, applications.

## Music

CLAUDE L. FICHTHORN

For courses in the Theory and History of Music see pages 108 and 110.

## Philosophy

ALBERT M'GINNIS  
MARGARET E. CROSS

*Logic* Two hours. Autumn quarter. Textbook: Creighton's Introductory Logic.

The object of the work in logic is to promote clear thinking and to develop critical habits of mind on the part of the student. The course embraces the Syllogism, Inductive Methods and the Nature of Thought.

*Ethics* Two hours. Winter and spring quarters. Textbooks: Dewey and Tufts' *Ethics*, Drake's *Problems of Conduct*. Lectures and collateral reading.

The historical development of conduct thru typical epochs. The critical analysis of the principal classic conceptions of moral theory. The examination of some of the unsettled ethical problems of modern life.

*Introduction to Philosophy* Three hours. Autumn quarter. Textbook: Roger's *Introduction to Philosophy*. Library references to the standard authorities, assigned reading, discussions and lectures.

Technical terms, fundamental concepts and scope of philosophy. Modern philosophical problems and a critical study of proposed solutions.

The aim is a clear, concise and objective presentation.

*Psychology* Three hours. Autumn and winter quarters. Texts: Angell's *Psychology* (supplemented by James' and Ladd). Lectures. Selected reading and written reports.

The fundamental facts of mental activity. Consciousness in its development and in its relation to environment. The nervous organism and the function of the conscious life. Ideational processes. Abnormal psychology.

*Aesthetics* Three hours. Winter quarter.

## Physics and Chemistry

JOHN MOORE PENICK

*General Inorganic Chemistry* Six hours (four hours' credit). Thru the year. Textbooks: Alex. Smith's General Chemistry for Colleges, Laboratory Manual, Smith and Hale's Laboratory Outlines of General Chemistry.

Recognizing that the study of chemistry is of little value without laboratory practice, each student has his own desk and is required to make experiments which have been outlined, and to observe and describe while in the laboratory the results obtained. A general notion of the course may be gained by mentioning some of the work done by the students during the present year: Analysis and synthesis of water, by both volumetric and gravimetric methods; practice with eudiometer and reduction of gases to standard conditions by the laws of Boyle and Charles; determination of the hydrogen equivalent of zinc and iron; determination of the amount of oxygen evolved when a known weight of potassium chlorate is decomposed by heat; determination of the molecular weights of substances by the Victor Meyer Method; determination of the volumetric composition of ammonia; and other similar exercises. Blowpipe practice. Use of burettes, pipettes and other volumetric apparatus. A careful study of the chemical balance.

Each student has an opportunity to prepare the more important and typical nonmetallic elements, and to study in detail their physical and chemical

properties. In a similar manner typical and important metals are carefully studied.

Instruction concerning the more general facts and theories of the science is given by the combined textbook and lecture method. Special stress is laid upon the writing of reactions, the scientific relations existing between the different elements and their compounds, and the means by which the great generalizations of the science have been reached.

*Qualitative Analysis* One hour recitation or lecture, seven hours' laboratory practice. Winter and spring quarters. Textbook: A. A. Noyes' Qualitative Chemical Analysis.

This course is open to those who have taken the course in general inorganic chemistry. Regular recitations, and discussions of methods of analysis are had, but most of the instruction is given to the individual student as he works at his desk. When the required number of "known," "unknown" and "individual" solutions have been analyzed, it is aimed to assign a sufficient number of complete analyses to make clear both the theory and practice of qualitative analysis. Especial attention is given to the theory of solutions.

*Organic Chemistry* Six hours (four hours' credit). Autumn, winter and spring quarters. Textbook: Remsen's Organic Chemistry. Roscoe and Schorlemmer, Sutton, von Richter, Gatterman and other reference works are used in the laboratory practice.

This course is open only to those who can offer the preceding work in general chemistry. It is espe-



cially valuable to those who contemplate entering the profession of medicine.

*Physics I* Five hours (four hours' credit). Thru the year. Textbook: A Brief Course in Physics, by George A. Hoadley.

This course is offered to members of the Freshman class who have not had a good course in high school physics. A large number of experiments are made in the laboratory, as many as the limited time will allow being made by the students themselves. An attempt is made to show clearly the relation between every generalization and the experimental evidence upon which it rests. Regular recitations interspersed with frequent written examinations are had for the purpose of aiding the students in readily and accurately expressing the conclusions drawn from the experiments.

*Physics II* Five hours (four hours' credit). Thru the year. Laboratory Manuals: Stewart and Gee, Glazebrook and Shaw, Ames and Bliss, Pickering.

In this course an effort is made to present to the student not only the fundamental principles of physics, but so far as possible the methods by which these have been established. The work in the course embraces textbook, lecture and laboratory practice.

## Public Speaking

ROBERT L. SHEPHERD

*Public Speaking* Two hours (four periods). Thru the year. The work in the Department of Public Speaking is conducted on the theory that we are now



more interested in the *content* of a speech, than in the decorations of delivery. The work in the course is therefore centered upon an effort to interpret as forcefully as possible the thought of the author studied. Descriptive and conversational types of expression are used first, followed by humor, sentiment, pathos, in both poetry and prose, and much of the best types of modern oratory. The point given chief emphasis is the clear and forceful expression of the thought of the author, with the belief that when we are dominated by a great idea our expression of it will find spontaneous help in both voice and body.

## Sociology and Economics

ROBERT L. SHEPHERD

The department of sociology is devoted to a serious effort to understand the underlying social forces in human nature, and their manifestation in social progress and organization.

*Social Control* Four hours. Autumn quarter. A study analytical in character of fundamental social forces.

*Christianizing the Social Order* Four hours. Winter quarter. Rauschenbusch is the text used.

The problems of social development in modern times, with special attention given to the problems of justice and effects upon social welfare under the régime of "big business."

*Rural Sociology* Four hours. Spring quarter.

The nature of the problems developing in the rural districts, and the type of effort made for their solution.

*Economics* Three hours. Autumn and winter quarters. Textbook: Fetter's Principles of Economics.

The nature and theory of economic principles.

*History of Modern Democracy* Four hours. Autumn and spring quarters. A course in The History of Modern Democracy takes up first the problem as it appeared in the period of the Reformation, which achieved democracy of thought in religion and philosophy; the French Revolution is then considered, in which democracy was achieved largely in government; the history of Socialism follows, which raises the question of democracy in the sphere of industry.

## Spanish

MARIAN W. WELLINGTON

*Elementary Spanish* Four hours thru the year. Textbooks: Hills and Ford's Spanish Grammar, De Vitis' Spanish Reader, Alarcon's "El Capitán Veneno." Constant practice in dictation and conversation.

*Second Year Spanish* Four hours thru the year. Textbooks: Crawford's Spanish Composition, Morrison's "Tres Comedias Modernas," Valdes' "La Hermana San Sulpecio," and Valera's "Pepita Jimenez." Constant practice in conversation.

## COURSES IN THE COLLEGE.

## REQUIRED IN ALL GROUPS.

	<i>Hours</i>
The Life of Jesus, Biblical Literature, Apologetics...	12
Rhetoric and Composition.....	12
Chaucer, Shakespeare, Milton and Wordsworth....	12
History—Advanced History of the United States....	8
Psychology.....	6
General Inorganic Chemistry (Prerequisite, physics).	12
General Biology.....	12
Total.....	74

## CLASSICAL GROUP

General required courses.....	74
Latin—Freshman, Sophomore and Junior.....	30
Greek (or a Modern Language).....	24
English Literature—Junior.....	8
Logic, Ethics.....	6
Elective.....	50
Total.....	192

## MODERN LANGUAGE GROUP

General required courses.....	74
French, Spanish or Latin.....	24
German—Freshman, Sophomore and Junior.....	33
English Literature—Junior.....	8
Logic, Ethics, Introduction to Philosophy.....	9
Elective.....	44
Total.....	192

## SCIENCE GROUP (Physics and Chemistry)

	<i>Hours</i>
General required courses.....	74
French or German—Freshman and Sophomore.....	24
Trigonometry, Higher Algebra, Analytics.....	24
Qualitative Analysis.....	8
Organic Chemistry.....	8
Physics II.....	12
Elective.....	42
<hr/>	
Total.....	192

## SCIENCE GROUP (Biology)

General required courses.....	74
French or German—Freshman and Sophomore.....	24
Comparative Anatomy of Vertebrates, Vertebrate Embryology.....	12
Organic Chemistry.....	8
College Botany.....	12
Trigonometry.....	12
Elective.....	50
<hr/>	
Total.....	192
Electives—Junior and Senior. (See page 57.)	

## SYNOPSIS OF COLLEGE COURSES

	AUTUMN		WINTER		SPRING	
Freshman	The Life of Jesus.....	4	Rhetoric and Composition.....	4	Rhetoric and Composition.....	4
	Rhetoric and Composition.....	4	Advanced History of the U. S. . .	4	Advanced History of the U. S. . .	4
	Livy and Cicero.....	4	Livy and Cicero.....	4	Livy and Cicero.....	4
	Beginning Greek.....	4	Beginning Greek.....	4	Beginning Greek.....	4
	Elementary German.....	4	Elementary German.....	4	Elementary German.....	4
	Physics I (5).....	4	Physics I (5).....	4	Physics I (5).....	4
	Elementary French (Spanish) . . .	4	Elementary French (Spanish) . .	4	Elementary French (Spanish) . .	4
	General Chemistry (6).....	4	General Chemistry (6).....	4	General Chemistry (6).....	4
	General Biology (7).....	4	General Biology (7).....	4	General Biology (7).....	4
	Chaucer and Spenser.....	4	Shakespeare.....	4	Milton and Wordsworth.....	4
Sophomore	Homer and Plato.....	4	Homer and Plato.....	4	Homer and Plato.....	4
	Horace and Terence.....	4	Horace and Terence.....	4	Horace and Terence.....	4
	German Classics.....	4	German Classics.....	4	German Classics.....	4
	Trigonometry.....	4	Trigonometry.....	4	Trigonometry.....	4
	Second Year French (Spanish) . .	4	Second Year French (Spanish) .	4	Second Year French (Spanish) .	4
	Psychology.....	3	Psychology.....	3	Biblical Literature.....	4
	Modern English Prose.....	4	Browning or Tennyson.....	4	Ethics.....	2
	Logic.....	2	Ethics.....	2	Greek—Drama.....	2
	Greek—Drama.....	2	Greek—Drama.....	2	Latin—Teacher-training course. .	2
	Latin—Teacher-training course..	2	Latin—Teacher-training course. .	2	Advanced French.....	3
Junior	Advanced French.....	3	Advanced French.....	3	German (Classic Drama).....	3
	German (Classic Drama).....	3	German (Classic Drama).....	3	Analytics (Calculus).....	4
	College Algebra (Astronomy)....	4	College Algebra—Analytics (Calculus).....	4	Qualitative Analysis (8).....	4
	Invertebrate Zoology.....	4	Qualitative Analysis (8).....	4	Comparative Anatomy of Ver- tebrates.....	4
			Invertebrate Zoology.....	4		

## SPRING

## WINTER

## AUTUMN

Apologetics..... 4

Introduction to Philosophy..... 3

Physics II (5)..... 4

Physics II (5)..... 4

Cryptogamic Botany (6)..... 4

Structure and Physiology of Anthophytes (6)..... 4

Organic Chemistry (6)..... 4

Organic Chemistry (6)..... 4

## ELECTIVES—JUNIOR AND SENIOR.

## AUTUMN

## WINTER

## SPRING

Constitutional Hist. of England . 2

International Law..... 2

Advanced French..... 3

Advanced French..... 3

German Classic Drama..... 3

German Classic Drama..... 3

Argumentation and Debate (4) . 2

Argumentation and Debate (4). 2

Social Control..... 4

Rural Sociology..... 4

Economics..... 3

Economics..... 3

Music—Theory and History . . . 2

Music—Theory and History . . . 2

History of Education..... 3

Theory of Education..... 3

Theory and Practice of Teaching . 3

Theory and Practice of Teaching 3

British Empire..... 3

British Empire..... 3

History of Modern Democracy.. 4

History of Modern Democracy. 4

One quarter and two quarter courses are as follows:

Autumn—Astronomy, English History in Shakespeare, Introduction to Philosophy, Mechanical Drawing, Geology

and Mineralogy, Old English.

Winter—Aesthetics, Geology and Mineralogy, Old English.

Spring—Educational Psychology, German Literature, Surveying, The Life of Paul.



# Graduation

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## TIME REQUIRED FOR GRADUATION

For graduation from college the completion of a course consisting of one hundred and ninety-two hours is necessary. A college hour means the amount of work accomplished in one quarter of twelve weeks by one recitation of an hour's length a week. The usual work done by a student is sixteen hours a quarter; that is, sixteen recitations a week. An exceptionally able student may accomplish eighteen hours a quarter (the limit set by the Missouri College Union) and thereby finish the college course in less than four years. As a rule, students are not recommended to take more than sixteen hours. A student whose grade in each of his studies for one year is not lower than B will be allowed, so long as he does not fall below this grade in any study, to take eighteen hours of work a quarter, subject to the approval of the committee on students' courses of study.

## REQUIRED AND ELECTIVE WORK

In making up the sum total of work necessary for the completion of either of the college courses certain subjects must be pursued. These are known as required or prescribed studies. They are such as the faculty have agreed every graduate of the school should have. Enough work in addition to this must be chosen from other subjects offered to make out

the requirements for a degree; these are known as electives. This gives the student an opportunity of following more closely the subjects which especially appeal to him.

#### CLASS STANDING

Students who are in the act of completing forty-eight hours of work as prescribed are entitled to standing as Freshmen; of completing ninety-six hours, as Sophomores; one hundred and forty-four hours, as Juniors; one hundred and ninety-two hours, as Seniors.

#### ADVANCED STANDING

Students who have been in attendance at any of the colleges represented in the Missouri College Union, or at any institution of like grade, will be admitted to advanced classes provided they bring letters of honorable dismissal from such schools and furnish properly accredited grades as to the number of hours completed in specified subjects. Other applicants will be examined on such subjects as they wish credit for.

#### CONDITIONS

Examinations for the removal of conditions incurred in the summer, autumn or winter quarter are due in the quarter next following; for conditions incurred in the spring quarter examinations are due before enrollment for the next autumn quarter.

## THESES

Each member of the Senior class is required to write a thesis in a department of his own choosing on a subject selected under the advice of the instructor in charge of that department. These theses require a special course of reading and preparation. They are expected to give evidence of scholarly attainment and proficiency in the use of English, and of an effort in the direction of independent investigation. They are to be finished not later than May 1.

## RANK

First honors with the valedictory address and second honors with the salutatory are not awarded in the Senior class at commencement. An award of rank is open to all the college students and to the academic graduating class, determined by the average of grades in studies and deportment. In the Senior class rank is determined by the average for four years; in the case of the others by the average for one year. Students whose average grade is C are awarded *cum laude* rank; those whose average grade is B, *magna cum laude* rank; those whose average grade is A, *summa cum laude* rank. This places every student upon his record and discriminates against none. The awards are made at the close of the college year.

## COURSES AND DEGREES

Each group of subjects constituting a college course for graduation consists of one hundred and

ninety-two hours. These groups are: the classical, the modern language and the scientific, the first two leading to the degree of Bachelor of Arts, the last to the degree of Bachelor of Science. Degrees are conferred at commencement by the Board of Trustees upon recommendation of the Faculty.

# The College Library

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STELLA B. HICKS, LIBRARIAN

The college library comprises the Denny Alt-house library, the Mitchell library, the three literary society libraries, and the general library. The total number of bound volumes is now sixteen thousand nine hundred and seventeen.

The books, excepting the public documents, are all shelved in Stewart Chapel in the main reading room, which is well lighted and handsomely furnished. All students of the college have free access to the shelves and have the privilege of taking books from the library for home use for a period of two weeks. In the same room and accessible to all readers is the card catalog arranged according to the Dewey system of decimal classification. The filing of the author, title and subject cards brings together in the catalog all the books and parts of books that the library contains on a certain subject and the cards themselves are so written as to convey some idea of the character and scope of the particular book.

On the first floor beneath the reading room are the faculty reading room and the seminar room. The latter contains a large and valuable collection of public documents. The room is used by students for consultation and research work, a book elevator making volumes in the main library as well as in the file

room available. In the basement are the duplicate and file rooms.

#### THE DENNY ALTHOUSE LIBRARY

One thousand dollars, given by Mr. and Mrs. George H. Althouse for an alcove in memory of their son, Alexander Denny Althouse, was invested in works directly serviceable for the interpretation and understanding of the Bible. Mr. and Mrs. Althouse had a beautiful alcove built for the reception of these books. They are standard works and are much used.

#### THE MITCHELL LIBRARY

Rev. James Bourne Mitchell presented to the college his private library, which is to be found on the north end of the balcony. The collection is especially full in works helpful in Biblical studies.

#### THE LITERARY SOCIETY LIBRARIES

These several libraries were kept separate until 1902, when a plan of equitable exchange between the societies and college was adopted, making it possible for each society to bring the present contents and future acquisition of its library within definite classes of books. The Bairdeans chose history and biography; the Houxonians drama, sociology, foreign languages and science; the Pearsonians fiction, essays and poetry.



## THE McCLINTIC LIBRARY

Joseph A. McClintic, at his death, December 14, 1891, left bequests for the Houxonian Literary Society of Missouri Valley College, amounting in all to five thousand dollars. Part of this fund has been used. Under the direction of the trustee of the fund, Mr. Henry Sherk, a handsome set of cases containing four alcoves was built and set apart as the "McClintic Library" of the Houxonian Literary Society. The alcove was formally dedicated to the memory of Joseph A. McClintic and to the uses of the library by appropriate exercises conducted by the Houxonian Literary Society in 1902. Books selected by the professors for collateral reading in the various courses of instruction are purchased for this library each year.

## THE WALKER K. McANINCH MEMORIAL

Mrs. C. W. McAninch, of Hughesville, Mo., made in 1910 a gift of one thousand dollars, memorial of her son, Walker K. McAninch, the income of which is available annually for the purchase of books for the general library.

## THE JOHN BAKER MEMORIAL

In 1907 Rev. Ezra F. Baker, an alumnus of Missouri Valley College, of the class of 1898, had a balcony erected in the main reading room as a memorial of his parents, John Baker and Mary Baker. The balcony doubles the shelving capacity of the library and makes all the books accessible to the students.

## THE JOHN PERCY HUSTON MEMORIAL

By the bequest of the late John Percy Huston, the college received five thousand dollars. The Board of Trustees set aside this gift as a special endowment, the income of which is to be expended for the uses and purposes of the library.

## THE GENERAL LIBRARY

The general library comprises encyclopedias, dictionaries and standard works in all departments of study. Additions have come from various sources. A gift of over seven hundred volumes was received from Rev. D. E. Bushnell, D. D. The collection contains valuable works in history and in general as well as Biblical literature. Several bound volumes of the Cumberland Presbyterian of the period during and preceding the Civil War are included. Rev. William A. Bass presented to the Pearsonian Society a portion of his private library. The well-selected library of Rev. J. R. Patton was given to the college by his widow. Mrs. J. P. Huston gave one hundred and thirty-seven volumes of periodicals. Books were received from Mr. George L. Raymond, Mr. T. C. Rainey, Hon. John A. Rich, Rev. Charles H. Bohn, Miss Fanny Taylor, Rev. J. W. Mitchell, Miss Joan C. Orr, Prof. Edgar S. Place, Mr. Donald Sangree Lamm, Mr. Thomas G. Lansden, and a sum of money from Dr. D. F. Manning.

The following list embraces the periodical literature received by the library:

American Journal of Sociology, American Journal of Theology, American Magazine, American Cookery, American Monthly Review of Reviews, Atlantic Monthly, Biblical World, Bookman, Century, Cosmopolitan, Delineator, Educational Review, Elementary School Journal, Everybody's Magazine, Fortnightly Review, Forum, Good Housekeeping, Harper's Monthly, Hearst's Magazine, Homiletic Review, Independent, Journal of Educational Psychology, Ladies' Home Journal, Literary Digest, McClure's Magazine, Munsey's Magazine, Musical Quarterly, Nation, National Geographic Magazine, New Republic, North American Review, Outlook, Presbyterian Advance, Reader's Guide to Periodical Literature, School and Society, School Review, Science, Scientific American and Supplement, Scientific Monthly, Scribner's Magazine, Survey, Teachers' College Record, Transactions of the American Microscopical Society and World's Work.

The Advocate of Peace, Gleanings in Bee Culture, The Living Church, The American Economist, Fruit Grower and Farmer, The National Farmer, The Missouri Ruralist, The Christian Observer, various college publications, and many other papers find their way to the reading tables thru the courtesy of publishers and friends.

The library is open on week days from 8 a. m. till 5 p. m., except Monday forenoon and Thursday afternoon.

The privilege of the free use of the library as a reading room during library hours has been extended to the ladies of the Marshall Monday Club.

# General Information

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## GOVERNMENT

The faculty will aim to exercise a parental and moral supervision over the conduct and character of the students. The latter will be held responsible for proper deportment, a decorous intercourse among themselves, a faithful observance of the hours of study and a punctual attendance upon the prescribed exercises of the college. In harmony with these requirements, the following things are forbidden: Absence from recitation or other enjoined exercises without previous permission or sufficient excuse thereafter; social visiting during study hours; association of the sexes except at prescribed periods; injury to college property; the use of intoxicating drinks; the use of tobacco on the college premises; the smoking of cigarettes; playing at billiards, cards or other games of chance; the desecration of the Sabbath, and such things as are inconsistent with propriety of conduct and therefore adverse to the intellectual and moral improvement of the student.

The literary and other societies of the college are under the control of the faculty. No public entertainment shall be given by any society without permission from the faculty, and when such permission is granted the exercises shall be presented for approval before their public delivery. No one who is

not in regular attendance at the college can be a member of the literary societies, or take part in the literary exercises of the same. No secret organization is allowed among the students. The following pledge is required of each student as a condition of entrance to the college:

*I, the undersigned, as a condition of admission as a student in the Missouri Valley College, do hereby declare and promise, upon my honor and without mental reservation, that I will not join as a member or attend the meetings of any secret literary or social organization unless the same has been approved by the faculty of Missouri Valley College.*

The penalty for the violation of the rules of the college shall be such as the faculty may deem proper.

#### TO PARENTS AND GUARDIANS

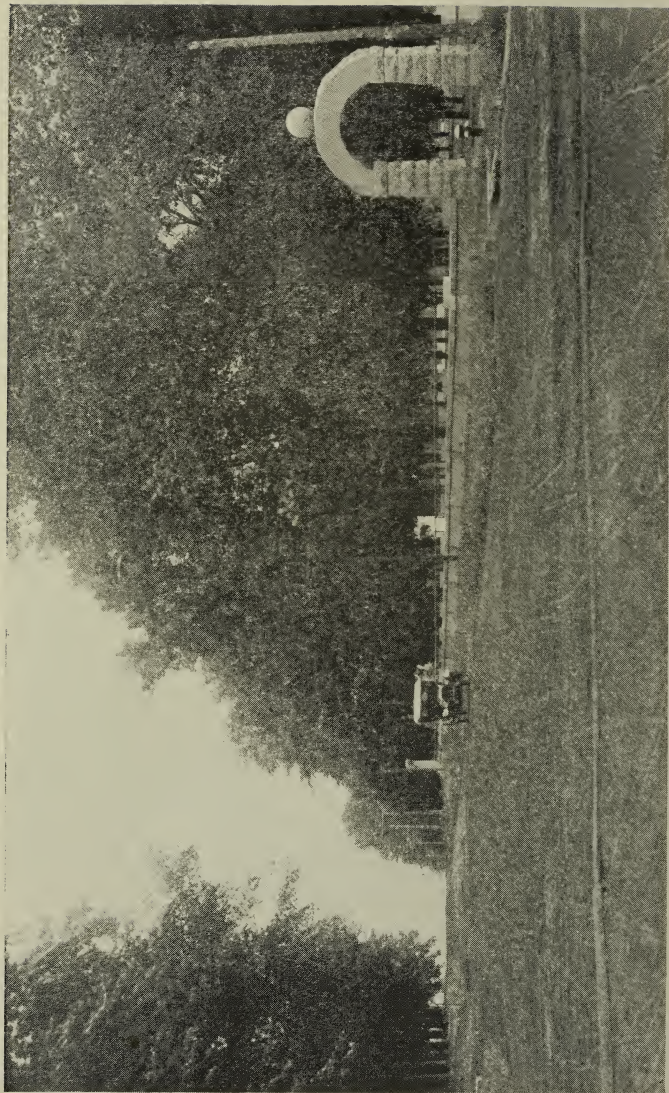
All who send sons and daughters to the college are urged to be careful about giving them too much pocket money or too great liberty in contracting debts. They should be carefully instructed as to the value and economical use of money. Sometimes students with a very slight comprehension of economy squander with an indiscretion that is hurtful to everybody concerned. There is scarcely a fault that so seriously interferes with study as the lavish and careless spending of money by students at school.

#### LOCATION

The college is beautifully located on a commanding eminence, at the city of Marshall, which is on the Chicago & Alton and the Missouri Pacific Railways,







CLASS '08 ARCH AND SHERK MURAL MEMORIAL ON COLLEGE STREET

and which is the capital of Saline County. The soil in this county is noted for its productiveness, and the inhabitants are distinguished for their thrift. The climate is exceptionally healthful, the air being pure and stimulating. The mean annual temperature, as reported in the tenth census, is from fifty to fifty-five degrees, the same as that of Pittsburg, Philadelphia and New York. This is five degrees colder than the mean annual temperature of St. Louis, Louisville and Washington. The annual rainfall is from thirty-five to forty inches, five inches less than that of St. Louis, Philadelphia and New York. These two circumstances combine to render the climate of Marshall delightful and salubrious.

#### THE CAMPUS

The campus, forty acres in extent, is adorned with about one thousand evergreen and deciduous trees. The Horticultural Society had its landscape gardener visit Marshall for the purpose of making a suitable design for the planting, and then the Secretary, L. A. Goodman, Esq., came and personally superintended the work on Arbor Day in 1891.

#### THE BIRKHEAD DORMITORY

By the beneficence of friends of the college in 1895, the Men's Dormitory, a three-story brick structure, was erected on the college campus. It contains twenty-four living rooms, each room accommodating two students, with bathrooms in the basement. The building is lighted by electricity and heated by steam.

The money for erecting this building was subscribed by the presbyteries and individuals of the church.

The rates per quarter for rooms are: Ministerial students, one in a room, \$8.05; two in a room, \$4.78 each; other students, one in a room, \$12.05; two in a room, \$9.05 each. Board may be obtained at the Louisa Campbell Girls' Dormitory at \$3.00 a week.

#### THE LOUISA CAMPBELL GIRLS' DORMITORY

By bequest of the late Louisa A. Campbell, Missouri Valley College has been able to realize a long-cherished plan concerning the housing of the young ladies. Three years ago one of the most substantial buildings on the campus was erected for this purpose—a brick structure with stone trimmings, in early Tudor style of architecture; it is two stories in height, with kitchen, laundry and spacious dining room in the basement, and is provided with steam heat and electricity. The rooms are large, well lighted and splendidly furnished, including single beds for each girl, lavatory with hot and cold water, closets, etc. On each floor there are convenient baths and closets. The parlors are furnished most handsomely. This was done by the Marshall Chapter of the Daughters of the American Revolution. The superintendent's suite was furnished with similar taste by the women of the Odell Avenue Presbyterian Church of Marshall. The dining room was furnished by the Alumni Association of the College, the kitchen and pantry by the Ladies' Guild of the King's Highway Presbyterian Church of St. Louis, and the guest room by the Rodger Nelson Chapter

of the Daughters of the American Revolution of Marshall. The furniture for each of the girls' rooms was provided as a memorial offering by friends of the college in various parts of the state, and each room bears the name of some person or church honored by the donors. A unique feature of the dormitory is that it has no stairways. Passage from one story to another is by ramp, or inclined plane. The experience has been so satisfactory that it is pretty well agreed that no buildings will be erected at Missouri Valley College hereafter without the incorporation of this feature.

The rates in the dormitory are for each girl (with two in a room), \$1.50 a week for room, and \$3.00 for meals. The price of the room includes the free laundering of twelve plain pieces each week. Parents or guardians are entertained for one day free of charge; after that the rate is \$1.00 a day. Mrs. Margaret J. Shepherd is the superintendent.

#### THE LABORATORIES

There are four laboratories in the college, fitted up according to the requirements of the departments they represent. These are the biological laboratory, the physical laboratory, the chemical laboratory and the land-surveying and draughting room.

The chemical laboratory is on the third floor. Chemicals and instruments are furnished for the use of the students in their work, and every facility is afforded for acquiring a practical knowledge of the subject thru actual experiment. Individual desks are provided for twenty-four students in each section,



which is as many as one teacher can do justice to at one time.

The physical laboratory adjoins the chemical and is supplied with tables, apparatus and such conveniences as are necessary for individual work in dynamics, acoustics, heat, light and electricity.

Thru the generosity of Dr. H. G. Nicks, of St. Louis, the physical laboratory is now provided with a very large sixteen-plate static machine. Among the many accessories of the machine is a large X-ray tube and fluoroscope, with which properties of the X-ray have been demonstrated most satisfactorily to classes of the present year. The college owes thanks to Mr. J. M. Patterson of St. Louis for having called the attention of Dr. Nicks to the needs of the laboratory in this respect.

The biological laboratory occupies three rooms having north light. It is fitted with desks, tables, aquaria, sinks, chemical hood, gas for heating and lighting, etc., and is well equipped for the convenient and practical study of biological subjects. Across the hall is the lecture room. On the basement floor is a laboratory used by advanced students for dissecting the larger animals. A greenhouse built in connection with the boilerhouse adds to the facilities for the study of botany.

#### MUSEUM

*James A. Laughlin, Curator*

This important adjunct to college work is now being put in order for use, and an effort is being made to supply the lines in which it is deficient. Suitable

specimens will be gladly received. Persons having material they are willing to donate will kindly give the locality from which they were obtained, and other known important facts concerning them. Due acknowledgement will be made in the publications of the college.

The museum is housed in a fine room, 70x80x20 feet in size, and suitable cases will be prepared in which to display the exhibits. The Departments in which material is most needed are Vertebrate Zoology, The Geology of Missouri, Forestry, Mines and Mining, Agriculture, Ethnology, and Industrial Arts.

In the museum at present, beside the general exhibits, are the Pearl Irviné Collection of Minerals, The Mrs. A. M. Drennan collection, illustrating Japanese Ethnology, The Wm. B. Kerr collection of Ores and Furnace products from the Lake Superior iron region, The L. F. Hayes collection of Pueblo Indian antiquities from Colorado, a fine collection of shells, corals and birds from the Philippine Islands, Ores of Lead and Zinc from Joplin, Mo., Ores of Copper and Silver from Bisbee, Ariz., and a very valuable collection of fossils, soils, invertebrates and fishes from the United States National Museum.

#### SOCIAL LIFE

The student's intercourse with his fellows is under the supervision of the faculty. Regard is had for the needs of the social nature, but the mingling of the sexes is guarded so as to prevent unwise intimacies and loss of time from study. For students



who are absent from home, the college authorities take the place of parents so far as possible.

#### ATTENDANCE AT CHURCH AND CHAPEL

The students are welcomed at the services of the several churches and Sunday schools of the city. Eight different religious denominations have churches in Marshall, and each student is expected to be regular in his attendance at the church to which his family at home belong.

All the students and members of the faculty assemble in the chapel daily for public worship. Attendance upon chapel exercises is required.

#### GRADES AND RECORDS

The accepted work of the students with respect to its quality or merit falls into four classes or grades designated by the letters A, B, C, D. These letters signify, respectively, excellent, good, fair, and poor. In the case of work not accepted, if the deficiency is small, the student receives the grade E (conditioned), and may be admitted to a second examination. If the deficiency is so great as to require that the course be repeated in class, the grade is F (failure).

The grades which each student makes in the several subjects studied by him during the year, together with the proper amount of credit for each subject, are permanently recorded in the college register. From these records of scholarship the student's final rank is determined.

## FREE SCHOLARSHIPS

Candidates for the ministry are given free scholarships on condition of obedience and diligence; if the department grade falls below Class B, tuition becomes payable. Candidates must furnish certificates from the stated clerks of their presbyteries as to their standing. The children (under twenty-one years) of *pastors* are admitted free of tuition. No free scholarships are issued for the summer quarter. To pupils (outside the Marshall School District) who have completed the elementary schools, a limited number of free scholarships will be offered. These students will constitute the training classes in the College School of Education.

## EXPENSES

College tuition, per quarter (sixteen hours) . . . . .	\$12.50
Incidental fee, per quarter . . . . .	5.00
Athletics, per quarter (autumn and spring) . . . . .	1.00
Qualitative or Quantitative Analysis, per quarter . .	10.00
Domestic Science, Domestic Art, each per quarter .	5.00
Board, per week, from \$3.50 to . . . . .	6.00
Meals, per week, from \$3.00 to . . . . .	5.00
Room (with roommate) in Campbell Hall, per week	1.50
Meals in Campbell Hall, per week . . . . .	3.00
Membership fee (Athletic Association, per quarter)	1.00
Laundry, per week, about . . . . .	.50
Books, per quarter, about . . . . .	5.00
Literary Societies, per quarter . . . . .	.50
Graduation fee, including cap and gown rent . . . . .	11.50
Pipe Organ, two lessons a week, per quarter . . . . .	25.00
Practice on Pipe Organ, one hour daily, per quarter	5.00
Blower for Pipe Organ, one hour daily, per quarter	9.00
Piano hire, one hour daily, per quarter . . . . .	3.50

Tuition (piano, voice, harmony, counterpoint, etc.), two lessons a week, per quarter.....	\$20.00
Tuition (violin), two lessons a week, per quarter, from Mr. Vawter.....	12.00
Academic tuition, including fees, per quarter (six- teen hours).....	9.00

For rates in the Birkhead Dormitory, see page 70.

The following are two estimates of a student's school expenses for one quarter, the first conservative, the second more liberal. The expenses for a year will be three times the expense for a quarter. Music, if taken, will be extra:

Tuition and fees (Academy).....	\$10.00
Books.....	4.00
Boarding (\$3.50 a week).....	42.00
Laundry (fifty cents a week).....	6.00
Literary Society dues.....	.50
Athletics.....	1.00

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Total cost, per quarter.....\$63.50

Or, as follows:

Tuition (College).....	\$12.50
Incidental fee.....	5.00
Books.....	8.00
Boarding (\$5.50 a week).....	66.00
Laundry.....	6.00
Literary Society dues.....	.50
Athletics.....	2.00

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Total cost, per quarter.....\$100.00

# Student Organizations and Activities

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## YOUNG MEN'S CHRISTIAN ASSOCIATION

The Young Men's Christian Association stands in every college as the exponent of the religious life of the students, and has become a vital factor in college religious development. The organization of a Young Men's Christian Association in Missouri Valley College dates from the opening of the institution, a society of fifteen members having been formed at the beginning in 1889. The organization includes over three-fourths of the young men in school. It carries on active Christian work thruout the year, having regularly organized departments for accomplishing definite objects. At one o'clock Wednesdays and Fridays devotional exercises are held in the association hall. Hereafter delegates are to be sent to the Y. M. C. A. Student Conference at Hollister, instead of to the the Geneva Student Conference, as has been done heretofore. Young men will find the companionship of the asscciation pleasant and its influence most wholesome. An outline of the work follows:

*Membership.*—The purpose is to enlist every man in the institution in Y. M. C. A. work either as an active or as an associate member. Only members in good standing of some evangelical church are eli-

gible to active membership and office in the association.

*Bible Study.*—The object is to interest every student in the Bible and to enlist each one in some form of systematic Bible study. Courses are offered, from which any student in the college or academy may select one that he can pursue with profit. Each man spends from fifteen to twenty minutes daily in devotional study. Student leaders are appointed and small group classes organized, which meet once a week and spend an hour reviewing the studies of the week. The aim of this study is to lead the Christian man into a deeper acquaintance with Christ, and to influence the non-Christian man to see his need of a personal Savior.

*Missionary.*—The aim is to secure the active interest of every student in the cause of missions, and to promote the Student Volunteer Movement. Classes in mission study are maintained each year, which students are asked to join. The work is carried forward on the ground that interest in this basic movement of Christianity is necessary for well-rounded Christian manhood, and that interest is impossible without information.

*Social.*—This phase of the work is to promote the social interests of the school. Socials are held at intervals thruout the year, which form a pleasant factor in college life.

*Sick and Relief.*—Joel R. Crockett, deceased, a member of the senior class of 1903, was for a time in a hospital in St. Louis. The student body, as an expression of sympathy, sent a representative of

their number to visit him during the holidays. All the money raised for defraying the expenses of the visit was not used. It was afterward decided to make the remainder the basis of a permanent fund, known as the Sick and Relief Fund, to be added to and used as the needs of sick students might require. The Sick and Relief Committee has charge of this fund, to expend it for the comfort and cheer of students who are sick.

*Finance.*—The financial administration of the association is in the hands of a committee which secures for it the money necessary adequately to cultivate its own field and to extend the association movement.

*Extension.*—Distinctive features of this division of the work have been to provide suitable religious services at the Saline County Home, the County Jail, the Missouri Colony for the Feeble-minded, and to arrange for sending out gospel teams for special evangelistic services at certain times as occasion offers. Frequent openings have come this year for the services of the gospel team and to these opportunities the team has responded heartily.

*Book Exchange.*—This committee renders service to the student body by giving aid in providing second-hand textbooks for students who may wish them.

New students who will give notification to the President or Dean of the day and train on which they expect to arrive in Marshall, will be met at the station by a representative of the Christian Association and conducted to the college.



Each year the Presbyterian Board of Education sends one or two men of superior qualifications to the college to devote a week to individual conferences and public discussion touching what is most vital and important in the life of every student. The keynote of the meetings is the dedication of any vocation to the service of God and one's fellowmen. The students regard this "Vocational Week" as a very inspiring and helpful occasion. The leader sent this year by the Board of Education was the Rev. Arthur Lee Odell, D. D.

#### WAR PRESSURE

Stimulated by war conditions and under the direction of the Association the college body as a whole contributed \$1,046.00 to the Y. M. C. A. fund of fifty-three millions raised in December.

An intensive course of study continuing eight weeks on The New World Democracy—a study of the new world order in the light of Jesus' ideals, is being planned for the spring quarter. It is hoped that every student of the college will be enrolled in this course.

#### YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association offers practically the same advantages to the young women of the college as the other association offers to the young men. When a daughter leaves parents and home to go away for the first time to school, she finds in the association sympathy, counsel and encouragement—a circle of interested companions who

will in large measure replace the family and friends she has left, and who will throw about her influences which tend to develop true womanhood.

The aim of the Association is to train the girls in Christian work, to strengthen the prayer life, to increase interest in Bible study, to encourage systematic giving, to make the influence of the Y. W. C. A. felt in school activities and to make Christ real to every girl in school.

In a social way the Association is sponsor for such features of college life as the occasional receptions given during the year, and the Mayday festival with the coronation procession, the crowning of the May queen, the Maypole dance, the campus play and other attractions. The annual banquet is held at the beginning of the Spring quarter, on which occasion the newly elected officers for the ensuing year are installed. The girls hold brief devotional meetings in the morning and a half-hour meeting on Wednesdays at one o'clock. The past year has been marked by co-operation, accomplishment and enthusiasm. At various times men and women of exceptional ability and spiritual inspiration come to renew and enliven the whole Association by their presence and Christian fellowship. An innovation of this year is the round table discussions of college girls' problems. It proves to be of great interest and mutual benefit.

#### STUDENT VOLUNTEERS

A student Volunteer Band for Foreign Missions was organized in September, 1901. Its object in the

college is the same as that of the great Student Volunteer Movement, viz.: To enlist other volunteers, to assist in the preparation of these for their life work, to excite and maintain an active interest in missions and to lay an equal weight of responsibility upon all those who propose to stay at home as preachers and laymen.

#### THE LITERARY SOCIETIES.

One of the most interesting as well as most important features of life at college is the work in the literary societies.

The training which such societies give is in many ways helpful. The literary programs give the members an opportunity to acquire a valuable fund of knowledge which they could obtain so readily in no other way; the personal effort put forth in preparing and giving individual performances and the practice in parliamentary usages is of great value in the preparation for life.

There are in Missouri Valley College three literary societies—the Pearsonian, the Houxonian and the Bairdean—each taking its name from a faithful and steadfast friend of the college. The membership of each is composed of both sexes. Every regular student of the school is expected to become a member of one of the societies.

The standards of the societies are high and the quality of their work excellent. There is a wholesome rivalry among them for supremacy. The open session and plays which the societies produce are each year entertainments of a high order of merit for ama-

teurs and are among the most pleasurable features of the students' college life.

Each society has its own hall. These are on the third floor, are comfortable and convenient, and have been handsomely furnished at large expense by the members themselves. The literary societies meet in regular session at half-past one o'clock every Thursday, the faculty believing that the value of the work warrants giving up one afternoon each week for this purpose. Thus the students are offered every opportunity of making the work of the literary societies a pleasant and profitable part of the college course.

It is the policy of the faculty to throw the students on their own responsibility in the societies, to free them from constraint and leave them to act on their own initiative. Each society has its own constitution, by-laws and rules of order; each elects its own officers, prepares its own programs, and regulates its own internal affairs. Only in the most general way does the faculty exercise supervision.

#### INTER-COLLEGIATE DEBATES

The Unit Club chooses debators for the inter-collegiate debates. Each college furnishes teams for both sides of the same question. For the triangular debate with Central and Central Wesleyan this year the question is: Resolved, That the best interests of the United States require the discontinuance of our protective tariff policy.

## STUDENT PUBLICATIONS

The Delta is issued bi-weekly, except in the summer quarter, under the supervision of the literary societies. Responsibility for the literary portion is assumed by the editorial staff under appointment for one year. The Sabiduria, which is the College Annual, is published by the Unit Club of Missouri Valley College. It contains the personnel of the several class and other organizations of the student body, with pictures and a literary department. It is intended to depict student life in its social and less strenuous aspects.

## THE PROHIBITION LEAGUE

The Prohibition League is a local division of the Intercollegiate Prohibition Association which is nation-wide in its extent. The local league was organized several years ago. It has steadily gained in favor both among students and faculty until it is now considered one of the important student organizations.

## GLEE CLUBS AND ORCHESTRA

The Men's Glee Club continues to maintain its place among the successful organizations of the college. Besides furnishing music at various services and exercises at home, it occasionally makes trips to surrounding towns. It contributes in no small degree to the social life of its members and to the musical interests of the college.

The Young Women's Glee Club, a new organization, has won an established place in the life of the college, and is always spoken of as a favorite attraction. Its concerts, both at home and away, are a pronounced success.

The Orchestra is very popular with the students, and frequent requisitions are made upon its service by the college and high school.

#### ATHLETICS

A necessary condition of progress in school work is a healthy, vigorous body. Students who have been living active, outdoor lives come into the school with keen appetites and enter upon an inactive indoor life. The frequent result of this lack of physical exercise is indigestion and other ailments, with a loss of the vitality necessary to good mental work.

Missouri Valley College has undertaken to forestall these evils (1) by furnishing interesting forms of exercise in the way of outdoor games to be played upon the college campus, making every hour's exercise a real contest of skill and physical endurance and involving both mental and physical energy; (2) by making a requirement of the students, during the autumn and spring quarters, of two hour-periods of physical exercise per week. The campus is provided with a football gridiron, two baseball diamonds, two basket ball courts (one for each sex), and eight tennis courts.

Among the most important results of the work of this department are a noticeable decrease in the number of cases of sickness among the students during



these periods, and a very commendable increase of animation and spirit in the student body.

The following are the courses offered during the year:

*Football*—Autumn quarter. Students registering for football are required to furnish a written statement by an approved physician, showing a good heart and a general physical condition able to endure such vigorous exercise. The consent of parents also is required.

*Basket Ball*—Autumn and spring quarters.

*Tennis*—Autumn and spring quarters.

*Fencing*—Winter quarter. Elective.

*Gymnastics*—Winter quarter.

*Baseball*—Spring quarter.

# The Academy

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The Academy presents a four years' course covering much the same ground as that covered in standard high schools. Sixteen hour-recitations a week are required for the four years. The pupil who has completed the work of the rural schools, or the grammar grades in towns and cities, is prepared to enter the Academy. If more work than this has been done in a creditable school, a certificate of the grades made in the additional subjects will be taken in lieu of a similar amount of the work required here. The standing of the student is estimated on the basis of the amount of approved work he has done. For a prospective student to ascertain where he will stand, he should show, by presenting his certified grades as vouchers, what work he has satisfactorily completed.

The courses provided in the several departments are as follows:

## The Bible

WILLIAM HENRY BLACK

In the Academy there are three courses of study in the English Bible required of all students. Those who enter for advanced standing in this subject must either submit grades showing the work accomplished in other institutions; or offer some other subject taken elsewhere, which may be accepted as an equiva-

lent of the Bible work; or be conditioned in a given number of hours' work.

*Old Testament History* Four hours. Autumn quarter. Textbooks: American Revised Bible, Black's Outline Life and Times of Moses.

Exodus, Leviticus, Numbers and Deuteronomy are studied. The object is to get a complete view of the period; of the Hebrew people; of their condition socially, politically and religiously; of the institutions founded or brought into form in the days of Moses; of the persons, work and teachings of this great man. The maps of Egypt and of the Sinaitic peninsula are thoroly studied, so that the student can reproduce them from memory. He is also required to draw plans of the Tabernacle and of its furnishings; of the encampment of the Hebrews and of their order of march; and to make outlines and classifications of the laws of Moses. While much pains is taken to show the natural conditions of the miracles of Moses, great stress is laid upon the necessity of immediate Divine interference in order to explain them. The religion of the Hebrews at every point is brought into contrast with the religion of Egypt, in order to exhibit the spirituality and divine origin of the former.

*Old Testament History* Four hours. Winter quarter. Textbooks: American Revised Bible, Black's Hebrew Monarchy.

Ruth, 1 Samuel, 2 Samuel, 1 Kings and 1 Chronicles are studied. The object is to gain an insight into the social, political and religious life of the Hebrews at the close of the period of the Judges, to seek explanations for the desire of the people for a change

from the patriarchal to the monarchical type of government, and to learn how and with what results the change was effected. The geography of Palestine is thoroly studied and frequently reproduced. The lives, characters and ideals of Ruth, Samuel, Saul, David and Solomon are critically reviewed from historical, ethnographical, religious and ethical points of view. The Messianic element, the origin of prophetic schools, and the characteristics of Hebrew poetry are considered.

*Old Testament History* Four hours. Spring quarter. Textbooks: American Revised Bible. Black's Hebrew Monarchy. Lectures. Library work.

The object is to study some definite period of prophetic activity, such as the eighth century B. C., or the prophets of the exile, or of the post-exile period. The times, personalities, political and religious conditions, and the literature of the period selected are considered.

## Biology

BENJ. L. SEAWELL

*Elements of Agriculture* Four hours (five periods) thru the year. Textbook: Waters's Elements of Agriculture. Many laboratory exercises, and some studies in the field.

The object of this course is to acquaint the student with the fundamental principles of the sciences upon which agriculture is based. While the practical side receives all proper attention, it is the constant aim to put the strongest emphasis upon the strictly scientific phases of the subject.

A study of typical plants in which the student is introduced to the leading types, both in the laboratory and in the field.

## English Language and Literature

ISAAC N. EVRARD

The courses in English in the Academy extend over the entire four years, and are designated: English, I; English, II; English, III; English, IV. They are standard courses in secondary English, such as are prescribed by the State Department of Education in Missouri and recognized by all standard educational institutions. They embrace proportionate amounts of composition and rhetoric, and a study of such English and American classics as are fixed by the Board of College Entrance requirements.

The purpose of these courses is to furnish a general view of the whole subject, to prepare for its continued study in the college, and to develop an appreciation for that which is best in literature. Attention will be paid to literary movements, to the essential qualities which differentiate one period from another, and to the animating spirit of each. The study of classics will be intensive, however, rather than extensive.

## History

*Ancient History* Four hours. Thruout the year. This course includes the standard first year of secondary work in history; a survey of civilization as it developed in the valley of the Nile, in the Tigro-Eu-

phrates valley, and in Greece and Rome. Special attention is paid to the rise of Hellenism and to political, intellectual, and social conditions in Sparta and Athens; and to the political and military history of Rome thru the periods of the Kingdom, the Republic and the Empire; and finally the breaking up of the organization wrought by ages of centralized government.

*Medieval and Modern History* Four hours. Thruout the year. A course in the beginning of modern nations from the fall of Rome, thru the coming of the Barbarians, their fusion with Roman blood and partial assimilation of Roman ideals, to the organization of modern European states. The long struggles of Feudalism and the final formation of central governments, the religious reformations and the political revolutions are studied comprehensively with a view to establishing in the minds of pupils an idea of the unity and continuity of history, and to prepare students for a proper understanding of their own country and for citizenship.

*American History and Government* Four hours. Thruout the year.

1. The Colonial Period, a study of the frontier, the development of the frontier into the colony and the development of the colony into the state, together with a study of the conflicting claims of France and England.

2. Formation of the Union, Constitutional Convention, Character of the Constitution, organization of the new government.



3. Development of the Nation, studied with reference to foreign and domestic problems.

4. Struggle over slavery; disunion and civil war; political reconstruction.

5. The New Nation, with reference to commerce and industry; business and labor controversies; political and social changes.

*Civics* Four hours. Spring quarter. Textbook: Ashley's American Government.

1. State and local government, studied with reference to county, town and city government; state executive, legislature, and administration of justice.

2. The National Government, including a study of the Federal Constitution; the nation and the states; foreign relations; finance; territories and public lands.

*Mythology* Four hours. Winter quarter. Textbooks: Guerber's Works.

*French History* Four hours. Autumn quarter. These courses are elective and their scope is determined by the standing of the students who make up the classes.

## Home Economics

RUTH ARBUTHNOT

The object of the courses offered is to fit young women to be home makers and capable women in whatever sphere their life may be. They cover a varied field in attempting to give training in those branches most necessary in efficient home-making.

*Domestic Science—First Year* Two two-hour periods thruout the year.

Properly prepared food in right proportions is an essential to efficient living. This course aims to teach the cookery of the five food principles in simple and combined forms. In addition to skill in manipulation of a good idea of the planning of menus, serving of luncheons and banquets, marketing and economical household management is acquired.

Our modern kitchen laboratory equipment will accommodate twenty students.

*Domestic Science—Second Year* Two one-hour periods thruout the year.

This is an advanced course taking up home decoration and home sanitation, home nursing and invalid cookery, fancy cookery and dietetics.

*Domestic Art—First Year* Two two-hour periods thruout the year.

Hand sewing is first emphasized in this course in the making of fundamental stitches as applied on articles as bags and aprons. Later this is combined with machine sewing in the making of undergarments. In the spring quarter two dresses—one of linen or percale and one lingerie dress are made. Textile lectures and the laboratory study of fabrics for examination of weaves and tests for adulteration are made.

*Domestic Art—Second Year* Three hours a week thruout the year.

This course emphasizes the artistic side of line and decoration in dress. It presents the use of commercial patterns and includes practice in cutting, fitting and finishing of wool and silk waists, skirts, and dresses.

## Latin

RUTH ARBUTHNOT.

*First Latin* Four hours. Thru the year. Text-book: Smith's Latin Lessons.

The aim of this course is to secure a comprehensive working knowledge of the elements of Latin as a foundation for all the student's later study of the language. Thoroness in learning grammatical forms and vocabulary and accuracy in their use is at all times required. Considerable attention is given to the derivation of English words from Latin and to a comparative study of English and Latin grammatical structure. In the spring quarter the work is diversified by the frequent reading of easy Latin stories.

*Caesar* Four hours. Thru the year. Textbooks: Allen and Greenough's New Caesar, Bennett's New Latin Composition.

Four books of the Gallic War or their equivalent are read. The work of the course begins with a review of the declensions and conjugations; later by means of translations and composition attention is directed chiefly to syntax and the systematic acquisition of a working vocabulary. Much stress is laid upon accurate but idiomatic translation. An attempt is also made to gain a clear idea of Caesar's personality and achievements.

*Cicero* Four hours. Thru the year. Textbooks: D'Ooge's Select Orations of Cicero, Bennett's New Latin Composition.

As many of the better known orations are read as time permits. The work is conducted on the same

general principles as that of the preceding year, but an increased amount of attention is given to the elucidation of historical and literary matters. Here the salient facts of the Roman system of government and Cicero's career as a statesman are given due consideration.

*Vergil* Four hours. Thru the year. Textbook: Comstock's *Aeneid*.

The object of this course is primarily literary, but linguistic matters demand considerable attention, especially at the start. Correct oral reading of the hexameter, familiarity with the mythological allusions, and a conception of the poet's place in literature are among the aims of Vergilian study here emphasized. A paper on some subject connected with the course is required of each student in the spring quarter.

### Mathematics

*Algebra* Four hours. Thru the year. Textbook: Milne's *High School Algebra*.

Fundamental operations, fractions, the forms and principles of mathematical demonstration, simple equations, involution and evolution, graphs.

*Plane Geometry* Four hours. Thru the year. Textbook: The Wentworth-Smith *Plane Geometry*.

The Synthetic method of proof is stressed throughout the course, all proofs being required in full without reference to text or notes in recitation. Figures unlike those in the text and independent lettering of same are required to the end that all proofs may seem

general. The work is made as concrete as is reasonable.

*Solid Geometry* Four hours. First half of year. Textbook: The Wentworth-Smith Solid Geometry.

The same general method is followed as in Plane Geometry. This course with Algebra (continued) forms a year's work.

*Algebra (continued)* Four hours. Second half of year. Textbook: Milne's Standard High School Algebra.

Theory of exponents, radicals and quadratic equations, ratio, proportion, arithmetical and geometrical series, logarithms.

## Music

CLAUDE L. FICHTHORN

*Vocal Music* Sight Singing. One hour. Thru the year. Academy or college elective. Regular training in church choir music and sight singing.

*Advanced Vocal Music* Choral Club. One hour. Thru the year. Academy or college elective. Advanced four-part songs, choral music and selections from masses and cantatas form the basis of study. A pleasing quality of voice and reading of music at sight required.

*Oratorical Tone* Two hours (four periods). Spring quarter. The purpose of this course is to train the voice in speech and song, and to cultivate a resonant, forceful and pleasing quality. A combination of elocution and singing—of tone and sentiment, is sought.

COURSE IN THE ACADEMY

AUTUMN			WINTER			SPRING		
	Hrs.		Hrs.			Hrs.		
Sub-Junior.		First Latin.....	4	First Latin.....	4	First Latin.....	4	
	4	Algebra I.....	4	Algebra.....	4	Algebra.....	4	
	4	English I.....	4	English I.....	4	English I.....	4	
	4	Ancient History.....	4	Ancient History.....	4	Ancient History.....	4	
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Junior.		Cæsar.....	4	Cæsar.....	4	Cæsar.....	4	
	4	Plane Geometry.....	4	Plane Geometry.....	4	Plane Geometry.....	4	
	4	English II.....	4	English II.....	4	English II.....	4	
	4	Medieval and Modern History.....	4	Medieval and Modern History.....	4	Medieval and Modern History.....	4	
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Middler.		Cicero.....	4	Cicero.....	4	Cicero.....	4	
	4	Solid Geometry.....	4	Solid Geometry—Algebra.....	4	Algebra.....	4	
	4	English III.....	4	English III.....	4	English III.....	4	
	4	Bible.....	4	Bible.....	4	Bible.....	4	
<hr/>								
Senior.		Vergil.....	4	Vergil.....	4	Vergil.....	4	
	4	Agriculture (5).....	4	Agriculture (5).....	4	Agriculture (5).....	4	
	4	English IV.....	4	English IV.....	4	English IV.....	4	
	4	American History and Government.....	4	American History and Government.....	4	American History and Government.....	4	
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Electives: Mythology, Vocal Music, Elementary Elocution, French History, Civics, Home Economics.								



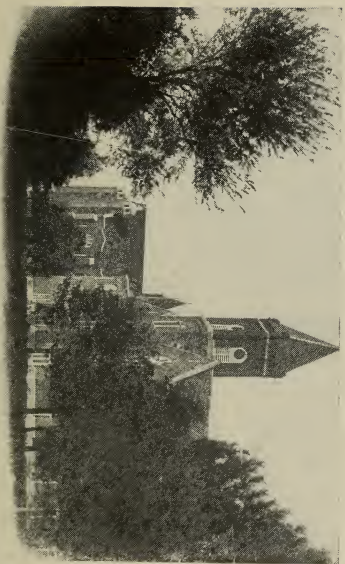
## Approved Summer School

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Missouri Valley College has held a Summer School, under the State Department of Education of Missouri, every year since Approved Summer Schools were established by law in this state. The summer session of 1918 will begin Monday, June 3, at 9 o'clock a. m., and opportunity will be offered for doing a full quarter's work. Courses in the regular work of the college will be available for those students who desire to make advanced standing, and for those who wish to remove irregularities or conditions. Special courses will be arranged for teachers who desire to make credits on State and County Certificates. Provision will also be made for graduates of Teacher-training Courses who want to do one term of work as the law requires, that they may receive, provided they have done the necessary amount of teaching, a first grade County Certificate.

The tuition (including fees) for the summer term is \$15.00.

The extensive campus, the roomy buildings and the delightful environment make Missouri Valley College an attractive place for summer school study.



STEWART CHAPEL AND MAIN BUILDING



# The School of Music

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Claude L. Fiehthorn.....Dean  
Arthur T. Vawter, instructor in Violin and Wind Instruments.

## General Statement

Courses in Music have been offered in Missouri Valley College since its founding in 1889. The completion of Stewart Chapel in 1906 gave the Music School a complete and satisfactory equipment, consisting of well-furnished studios and practice rooms.

The practice rooms are furnished with Stieff upright pianos of the best quality and are tuned and repaired as often as required to keep them in perfect condition. The dean teaches upon a Steinway grand. The auditorium of Stewart Chapel forms a splendid concert room, almost perfect in acoustical properties; it contains a Stieff concert grand and a Johnson pipe organ. The specification is as follows:

## GREAT ORGAN

	<i>Feet.</i>
1 Clarinet (Reed).....	8
2 Flute.....	8
3 Open Diapason.....	8
4 Stopped Diapason Bass.....	8
5 Dulcina.....	8
6 Octave.....	4
7 Flute Cheminee.....	4
8 Twelfth.....	4 $\frac{2}{3}$
9 Fifteenth.....	2

## SWELL ORGAN

	<i>Feet.</i>
10 Bourdon Treble.....	16
11 Bourdon Bass.....	16
12 Oboe (Reed).....	8
13 Bassoon (Reed).....	8
14 Stopped Diapason Treble.....	8
15 Stopped Diapason Bass.....	8
16 Salicional.....	8
17 Open Diapason.....	8
18 Violin.....	4
19 Piccolo.....	2

## PEDAL ORGAN

	<i>Feet.</i>
20 Double Open Diapason.....	16

## MECHANICALS

21 Tremblant.	24 Great to Pedal.
22 Swell to Great.	25 Bellows Signal.
23 Swell to Pedal.	26 Pedal Check.

There are eight hundred and thirty-five speaking pipes in all. This instrument was made by Johnson at an original cost of \$3,000.

## Plan of the Work

Courses are offered by the School of Music with a two-fold object:

First—To meet the needs of those who desire to become musicians by profession, as teachers or public performers.

Second—To offer instruction to those who wish to spend only a part of their time in music study.

Such students may take up special work suited to their needs and attainments.

### Courses of Study

Courses of study are offered in Piano, Voice, Violin, Pipe Organ, Wind Instruments, Harmony, Counterpoint, Fugue, Canon, Instrumentation and the History of Music, leading to graduation with the degree of Bachelor of Music.

Courses are also offered in Sight Singing and Methods of Teaching Public School Music.

### Graduation from the Music School

Conditions for graduation with the degree of Bachelor of Music are (1) the completion of the elected major in practical music, (2) the completion of a full minor in theoretical music, (3) graduation from the Academy of Missouri Valley College or its equivalent, (4) successful appearance in public recital, (5) two years of a modern foreign language (French recommended.)

#### *Required in all Courses.*

Modern Language.....	24
Music A1, 2, 3, 4.....	6
Music F2 Senior or Junior Year.....	6
Music F3 or F4.....	6
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Required quarter hours.....	42



*Major in Piano.*

Music B3, 4, 5, 6.....	12
Three hours practice daily.....	216
Required in all courses.....	42
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Total hours.....	270

*Major in Voice.*

Music C1, 2, 3, 4.....	12
1 hour daily practice for 2 years.....	36
1 ½ hours daily practice for 2 years.....	54
*Minor of Music B3, 4.....	6
*Practice on Music B3, 4.....	108
Music F3 and F4.....	12
Required in all courses.....	42
<hr/>	
	270

The requirements for graduation with a major in organ or violin may be found by substituting Music D1, 2, 3, 4 or Music E3, 4, 5, 6, for Music C in the preceding.

\*Students may be excused from all or part of this minor in examination by the dean.

**Musical Organizations**

*Music F 3*—Sight Singing—Elementary Notation, Simple Songs.

*Music F 4*—The *Glee Clubs* are well-trained organizations—one of young men, the other of young women, from the student body. Concerts are given thruout the year.

*Music F 5*—The *Orchestra* meets weekly under the direction of Mr. Vawter. Students who play

orchestral instruments find here an excellent opportunity for ensemble playing.

### Concerts and Recitals

Opportunity is given students of music for public appearance on Fridays at chapel service, this being a regular part of that day's program.

Numerous student recitals are given thruout the year. Concerts are given by members of the faculty and artists are secured for special concerts which enables the students to hear performances that are excellent stimuli to increased endeavor and which conduce to their broadening as musicians and teachers.

### Piano Courses

MR. FICHTHORN

To produce the best results in the study of the piano, it is necessary to have a uniform system based upon the technical and interpretative capacity of the instrument. The requirements of the individual are the keynote of the system. The application of selected studies as embodied in the Leschetizky system for the overcoming of special difficulties, the study of memorizing, the study of interpretation for performance, the gradual development of technic in regard to touch and the methodical application of these principles will lead the student to understand a composition and interpret it with expression and artistic finish. It is the aim of the following courses to prepare students for teaching and develop concert pianists.

## PREPARATORY

*Music B.*—Gymnastic exercises in the development of the arm, wrist and fingers.

Sight reading, notation, easy selections.

*Text.* Leschetizky.

*Music B 2.*—Gymnastic exercises continued. More advanced pieces, easy classics.

## COLLEGE

*Music B 3*—Hand, wrist and arm exercise for development of scale and arpeggio; easy passage work.

Little Pischna; sonatas by Haydn, Mozart; pieces by romantic and modern composers; light salon compositions; studies by Hanon and Czerny.

*Music B 4*—Octaves, easy contrapuntal work. Development of velocity in scales, arpeggios, passage work.

Pischna, sonatas by Mozart, selections from English and French Suites of J. S. Bach, two-part inventions—Bach, studies by Cramer and Czerny, pieces by romantic and modern composers.

*Music B 5*—Highest velocity in scales and arpeggios, broken chords and octaves. Tausig Daily Studies, Pischna.

Smaller sonatas by Beethoven; three-part inventions, Bach; easier preludes and fugues from the well-tempered Clavichord; pieces by Chopin, Schumann, Liszt and other romantic and modern composers.

*Music B 6*—Advanced technic of all descriptions, Joseffy School of Advanced Piano-playing.

Greater sonatas by Beethoven and modern composers; preludes and fugues from the well-tempered Clavichord.

Pieces in all the modern schools of composition—French, German and Russian.

The recital for graduation during the senior year must consist of the equivalents in technical or interpretative difficulty of the pieces included in the specimen program following. They must be performed entirely from memory and satisfactorily in regard to their technical and musical content.

Prelude and Fugue in C Minor.....	Bach.
Sonata, Op. 7.....	Grieg.
or	
Sonatas, Op. 31, Nos. 1, 2 or 3.....	Beethoven.
Papillon's Op. 2.....	Schumann.
Etude in E Major }	
Etude in C Minor }	Chopin.
Prelude.....	Debussy.
Prelude in G Minor.....	Rachmaninoff.
An original composition of larger form.	
Rhapsodie No. 14.....	Liszt.

### Post Graduate Study

*Music B 7*—A course in the interpretation of very advanced compositions and concert playing. Only open to regular graduates or those completing B 6 or its equivalent.

### Voice Courses

The chief requisite in artistic vocal performance is a beautiful tone and evenness of voice thruout the range.

The vocal course is designed to develop a beautiful singing tone, to cure all faults of emission, to build proper breath control, to secure proper enunciation, and to interpret songs and arias with understanding.

A knowledge of languages—two years of German, French or Italian, the last two preferred, is necessary. Frequent opportunity for public performance is given.

*Music C 1*—Exercises in breath control, concentration of resonance and enunciation, vocalizes.

Simple songs in English, French and Italian.

*Music C 2*—Exercises in breath control, concentration of resonance, vocalizes.

Small Italian and French arias of the eighteenth and early nineteenth centuries. Modern songs.

*Music C 3*—Exercises in breath control, concentration or resonance, coloratura.

Larger modern arias of French and Italian schools. Oratorio—art songs of French, German, Italian and English schools.

*Music C 4*—Exercises in breath control, voice-building, concentration of resonance, vocalizes.

Opera roles of old Italian and modern French and Italian schools. Art songs of the highest type of all schools of composition.

The senior program for graduation must consist of equivalents of the following specimen program. They must be performed from memory and satisfactorily with reference to musical and technical content:

With Verdure Clad, from "Creation" . . . . . Haydn.

'Caro Nome, from 'Rigoletta' . . . . . Verdi.

"Horch, horch, die Lerch"	}	.....Schubert.
Der Wanderer		
Wohin	}	.....Brahms.
Meine Königin		
O liebliche Wangen	}	.....Strauss.
Serenade.....		
Invitation au Voyage.....		Duparc.
Romance.....		Debussy.
An original song composition.		
Three songs by American composers.		

### The Organ Course

The aid of the organ course is to equip the student efficiently, first, for leadership of the music in divine worship; second, as an artistic concert performer on the king of instruments. A moderate degree of advancement in the study of the piano is necessary before beginning the study of the organ. Upon the completion of the four years' course the student will be of a degree of proficiency which will permit his entrance to the examinations of the American Guild of Organists.

*Music D 1*—Stainer Organ Primer. Organ School Parts 1, 2, Rink. Eight easy preludes and fugues, Bach. Easy pieces by Smart, Guilmant and others. The acquirement of a clean and fluent legato touch on manual and pedal keyboards, the independence of feet and hands and the elementary principles of registration are the essential objects to be sought. Prerequisite, Music B3 or its equivalent.

*Music D 2*—Bach, v. 2, Novello (Bridge Edition), Little G minor Fugue. Handel, Concerto V. Mendelssohn, Prelude III in G, Andante, Sonata VI in D,



Sonata II, C Minor, First Movement. Merkel, Adagio from Sonata II in G minor, Christmas Pastorale, and pieces by Guilmant, Tours, Calkin, etc. Exercises in modulation and transposition.

*Music D 3*—Bach, Trio Sonatas, Nos. 1, 2; Toccata in D minor, St. Ann's Fugue, Fugue in C minor, Prelude and Fugue in F minor. Rheinberger, Sonata Pastorale. Merkel, Sonata IV in F, minor. Guilmant, Sonata III, C minor. Handel, Concerto VI in B flat. Hesse, Introduction, Theme and Variations in A; and smaller pieces by French, English and American composers.

*Music D 4*—Bach, Greater Fugues and Preludes. Sonatas by Guilmant, Mendelssohn, Rheinberger, Merkel. Selected work by Max Reger. Greater works by modern French, American and English writers. Exercises in modulation and transposition.

## Courses in Theory

MR. FICHTHORN

The courses in Theory are so planned as to provide for the most earnest students in composition, leading to the highest appreciation of music as regards its structure and content, and to their highest development as composers. The course with one hour a week covers four years and is required in all courses leading to a degree.

*Music A 1. Harmony*—Simple triads; harmonization of simple melodies; figured bass, construction of melodies and periods; modulation.

*Texts:* Stainer, Prout.

*Music A 2. Harmony and Simple Counterpoint*—Dominant seventh, added sixth; extraneous modulation; simple composition forms; simple imitation.

*Texts:* Bridge, Prout.

*Music A 3. Double Counterpoint*—Canon, fugue, imitation, extended forms in composition.

*Texts:* Higgs, Bridge, Prout.

*Music A 4. Composition and Instrumentation*—Sonata forms. Larger vocal and instrumental forms.

*Texts:* Prout, Cherubini, Berlioz.

### Methods of Teaching Music in the Public Schools

*Music F 1*—Two hours weekly. This course is designed to equip both teachers and supervisors efficiently with modern methods. The importance of the rote song is emphasized as a medium, first, for the development of expression; second, for the development of initiative and self-reliance on the part of the pupil, and third, for the foundation of a thoro appreciation of music. The system used approaches the symbolic representation through the song and thus produces thoro comprehension on the part of the pupil. He is led to recognize unconsciously the necessity for graphical signs, until he has developed thru his own initiative the whole written musical structure. The process then becomes synthetic and he applies the knowledge gained. By this means are produced not only sight readers but a higher appreciation of the finer things in music is also awakened, which will be of inestimable value in later years.

For the seventh and eighth grades, direct work in appreciation is emphasized. The use of the phono-

graph is shown. The awakening desire for instrumental expression is fully demonstrated and instruction is given in elementary instrumentation and conducting, in connection with the formation and development of orchestras in schools. Prerequisite: Music B 2 or its equivalent. Music A 1, Music C 1 and Music F 2 must be carried as parallel courses.

Music F 1 and F 2 are given in alternate years.

## History of Music

MR. FICHTHORN

*Music F 2.*—The history of music is traced from its primitive beginnings to the intellectual developments of the present age. Many practical illustrations are given and it is studied with special reference to its application to the interpretations of various art works produced during its several epochs of development. The course requires two hours a week for three quarters.

*Primitive and Ancient Music*—The first centuries of development to the end of the contrapuntal epoch as displayed in the school of the Netherlands. The beginning of Opera and Oratorio. Folk songs.

*Oratorio and Opera*—Origin, rise and development of the opera and vocal forms.

*Instrumental Music*—Biography. Comparative styles.

## Violin Courses

MR. VAWTER

### *Preparatory*

*Music E 1*—Ear work, Studies on Open Strings. Hennings Book I.

*Music E 2*—Major and Minor Scales, Arpeggios, Studies in all keys. Folk Songs.

### *College*

*Music E 3*—Kayser's Progressive Studies Book I. Blumenstingel scales and Arpeggios Book I. Studies in first and third positions.

*Music E 4*—Kayser's Progressive Studies Book II. Dancla Studies for fourth and fifth positions. Wohlfahrt Etudes.

*Music E 5*—Kreutzer Etudes. Kayser's Position Studies for sixth and seventh positions. Schradieck Scale Studies. Standard Sonatas.

*Music E 6*—Rode, Allard Scale Studies in all positions. Fiorilla Caprices. Concertos.

## Wind Instruments

MR. VAWTER

Courses are offered on the cornet, horn, baritone and bass. Opportunity is given in the college orchestra for practical application of proficiency gained.

# Register of Students

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## The College

### POST GRADUATES

<i>Name.</i>	<i>County.</i>	<i>State.</i>
Arbuthnot, Ruth.....	Republic.....	Kansas.
Dysart, Anna Elizabeth.....	Saline.....	Missouri.
Klinger, Irma.....	Saline.....	Missouri.
McCoy, Nelson E.....	Saline.....	Missouri.
Wellington, Marian.....	Middlesex.....	Mass.
Wright, Helen.....	Saline.....	Missouri.

### SENIORS

Adams, Anna Elizabeth.....	Buchanan.....	Missouri.
Belote, Elra Cofer.....	Mississippi.....	Missouri.
Chaffee, Belle Barrett.....	Saline.....	Missouri.
Harrison, Viola Elizabeth.....	Saline.....	Missouri.
Huff, Theodocia.....	Saline.....	Missouri.
King, June K., Jr.....	Saline.....	Missouri.
King, Mabel A.....	Saline.....	Missouri.
McCormick, Anna L.....	Saline.....	Missouri.
Manning, David Franklin, Jr.....	Saline.....	Missouri.
Minor, Lucile.....	Audrain.....	Missouri.
Steen, Wylie Frederick.....	Benton.....	Arkansas.

### JUNIORS

Ashurst, James Price.....	Saline.....	Missouri.
Bohn, Charlotte.....	Saline.....	Missouri.
Brown, Clara Frances.....	Saline.....	Missouri.
Brown, Frances Elizabeth.....	Saline.....	Missouri.
Cubbage, Lyle Edward.....	Randolph.....	Missouri.

<i>Name.</i>	<i>County.</i>	<i>State.</i>
Evans, John Edward.....	Lafayette.....	Missouri.
Hightshoe, William Frederick..	Saline.....	Missouri.
Johnston, Eunice.....	Texas.....	Missouri.
McCutcheon, John Dent.....	Cooper.....	Missouri.
McElvain, Margaret Irene....	Saline.....	Missouri.
Marshall, Veva Lee.....	Saline.....	Missouri.
Martin, Charles Robert.....	St. Louis.....	Missouri.
Ott, Katherine Rea.....	Saline.....	Missouri.
Ragan, Virgil.....	Livingston....	Missouri.
Rolofson, Mayme Celia.....	Atchison.....	Missouri.
Taylor, Lois.....	Lafayette.....	Missouri.
Tolson, Helen.....	Adair.....	Missouri.

## SOPHOMORES

Albietz, Emily.....	Saline.....	Missouri.
Ashley, Lawrence Smith.....	Saline.....	Missouri.
Bail, Milo.....	Saline.....	Missouri.
Baity, Miriam Ruth.....	Jackson.....	Missouri.
Ball, Lillian C.....	Taney.....	Missouri.
Blyholder, Orlando.....	Jackson.....	Missouri.
Boatright, Ethel Margaret....	Saline.....	Missouri.
Bolton, Anna Margaret.....	Saline.....	Missouri.
Booth, Miriam Hammil.....	Jackson.....	Missouri.
Bramble, Margaret.....	Saline.....	Missouri.
Chaffee, Norma Rodenburg....	Saline.....	Missouri.
Clark, Ruth.....	Saline.....	Missouri.
Cochran, James Edgar.....	Saline.....	Missouri.
Cooke, Martha Johnston.....	Lamar.....	Texas.
Cowan, Nelle Marie.....	Saline.....	Missouri.
Douglass, Braddie Elmore....	Saline.....	Missouri.
Durrett, Charley Gaines.....	Saline.....	Missouri.
Eggleston, Corniel.....	Saline.....	Missouri.
Fichthorn, Mrs. Margaret.....	Saline.....	Missouri.
Fleming, Kathleen Olivia.....	Saline.....	Missouri.
Goodman, Gladys.....	Saline.....	Missouri.
Haines, Leola.....	Saline.....	Missouri.
Hall, Nelle Evangeline.....	Jasper.....	Missouri.



<i>Name.</i>	<i>County.</i>	<i>State.</i>
Hall, Thomas Bryan.....	Saline.....	Missouri.
Hayden, Josephine Scott.....	Saline.....	Missouri.
Hennasy, Josephine.....	Saline.....	Missouri.
Hope, Mary Agnes.....	Saline.....	Missouri.
Huff, Rowena.....	Saline.....	Missouri.
Isbell, Cecil Frances.....	Saline.....	Missouri.
King, James William.....	Saline.....	Missouri.
Morris, James Stovall.....	Jefferson.....	Arkansas.
Nelson, Jessie Christine.....	Saline.....	Missouri.
Neville, Delta.....	Saline.....	Missouri.
Newton, Louise.....	Saline.....	Missouri.
Templeton, Pauline.....	Saline.....	Missouri.
Wright, Emily Kathryn.....	Saline.....	Missouri.
Yowell, Clara Bryan.....	Saline.....	Missouri.

## FRESHMEN

Anderson, Elizabeth.....	Saline.....	Missouri.
Aregood, Onnie Jane.....	Saline.....	Missouri.
Baker, Gladys M.....	Saline.....	Missouri.
Baker, Marie.....	Pettis.....	Missouri.
Bell, Margaret.....	Jasper.....	Missouri.
Brown, Percy Morrison.....	Saline.....	Missouri.
Buckner, Charles Madison.....	Saline.....	Missouri.
Casebolt, Milton Buford.....	Saline.....	Missouri.
Clark, Austin Farris.....	Pottawattamie.....	Iowa.
Coad, Eunice.....	Saline.....	Missouri.
Crawford, Vangie.....	Macon.....	Missouri.
Denham, Chester Dayton.....	Grady.....	Oklahoma.
Ellingson, Adele.....	Saline.....	Missouri.
Ellingson, Grace.....	Saline.....	Missouri.
Ellingson, Madalyne.....	Saline.....	Missouri.
Green, Marcella A.....	Saline.....	Missouri.
Hightshoe, Marie.....	Saline.....	Missouri.
Huston, John Percy.....	Saline.....	Missouri.
Inman, Sharon Clayton.....	Fremont.....	Iowa.
Kaufman, Hendrix.....	Saline.....	Missouri.
Keys, J. W., Jr.....	Saline.....	Missouri.

<i>Name.</i>	<i>County.</i>	<i>State.</i>
Krumsiek, Lawrence W.....	Saline.....	Missouri.
Leyhe, Fred Denterle.....	Saline.....	Missouri.
Lile, Gladys.....	Saline.....	Missouri.
Marschall, Phillip Ernest.....	Saline.....	Missouri.
Marshall, Kathryne.....	Saline.....	Missouri.
Moore, Nellie.....	Cooper.....	Missouri.
Moore, Ruth.....	Crawford.....	Iowa.
Nelson, Lyle M.....	Saline.....	Missouri.
Orr, Elizabeth Jane.....	Bonneville.....	Idaho.
Phillips, Ruth.....	Saline.....	Missouri.
Potter, Charles Hughes.....	Saline.....	Missouri.
Richardson, Edith.....	Saline.....	Missouri.
Templeton, Rhetta.....	Saline.....	Missouri.
Thweatt, Fansta Louise.....	Dade.....	Missouri.
Wetzel, Marjorie.....	Dade.....	Missouri.

## SUB-FRESHMEN

Akers, Ruby.....	Saline.....	Missouri.
Cook, Mildred.....	Saline.....	Missouri.
Cravens, Richard Lee.....	Saline.....	Missouri.
Davis, Margaret Clarinda.....	Saline.....	Missouri.
Hamilton, Emilie.....	Saline.....	Missouri.
Hatfield, Grover C.....	Saline.....	Missouri.
Keirn, Mamie B.....	Saline.....	Missouri.
Keys, Amanda.....	Saline.....	Missouri.
McCoy, Mrs. Mabel Heuman.....	Saline.....	Missouri.
Norvell, Inez.....	Saline.....	Missouri.
Quiett, Whitfield T.....	Jackson.....	Missouri.
Richards, Ida F.....	Saline.....	Missouri.
Richards, Iris Myrtle.....	Saline.....	Missouri.
Robertson, Clarence Eugene.....	Howard.....	Missouri.
Smith, Mary A.....	Saline.....	Missouri.
Smith, Maude.....	Saline.....	Missouri.
Snoddy, Emily Josephine.....	Saline.....	Missouri.
Sparks, Mattie.....	Saline.....	Missouri.
Taylor, Clayton C.....	Saline.....	Missouri.
Ross, Julia Clara.....	Macon.....	Missouri.

## SPECIAL STUDENTS

<i>Name.</i>	<i>County.</i>	<i>State.</i>
Johnson, W. L. ....	Saline. ....	Missouri.
Leyhe, Mrs. L. F. ....	Saline. ....	Missouri.
Rose, Mrs. John W. ....	Saline. ....	Missouri.

## The Academy

## SENIORS

Barrett, Jesse Marshall. ....	Saline. ....	Missouri.
Fisher, Joseph William. ....	Johnson. ....	Missouri.
Gibson, Margery. ....	Saline. ....	Missouri.
Henderson, Ruth. ....	Rinal. ....	Arizona.
Smith, Dorothy. ....	Saline. ....	Missouri.

## JUNIORS AND SUB-JUNIORS

Biebel, Hortense. ....	Saline. ....	Missouri.
Biebel, Marshall Lawrence. ....	Saline. ....	Missouri.
Chevalier, Ruby. ....	Saline. ....	Missouri.
Collier, Grace Pearl. ....	Howard. ....	Missouri.
Cridder, Martha Lucile. ....	Saline. ....	Missouri.
Davis, Lois Ambra. ....	Saline. ....	Missouri.
Dice, Harold Hawthorne. ....	St. Clair. ....	Missouri.
Durrett, Mary Ruth. ....	Saline. ....	Missouri.
Evrard, Olivia Louise. ....	Saline. ....	Missouri.
Fisher, Evelyn Nell. ....	Saline. ....	Missouri.
Hall, Walton Crawford. ....	Saline. ....	Missouri.
Hawkins, Errol. ....	Saline. ....	Missouri.
Hawkins, Frances. ....	Saline. ....	Missouri.
Henderson, Robert Lisle. ....	Rinal. ....	Arizona.
Judge, Selina. ....	Saline. ....	Missouri.
McFadden, Schley. ....	Saline. ....	Missouri.
Mangum, Marian. ....	Jackson. ....	Missouri.
Mikels, Claude. ....	Saline. ....	Missouri.
Miles, Mary Susan. ....	Saline. ....	Missouri.
Poague, Gladys Marie. ....	Benton. ....	Missouri.
Priest, William R. ....	Johnson. ....	Missouri.

<i>Name.</i>	<i>County.</i>	<i>State.</i>
Sanders, Vernon Ezra.....	Adair.....	Missouri.
Smith, Walton Adkisson.....	Saline.....	Missouri.
Spier, Charles William.....	St. Louis.....	Missouri.
Thorp, John Harvey.....	Saline.....	Missouri.
Wise, Pansy Opal.....	New Madrid...	Missouri.

## SPECIAL MUSIC STUDENTS

Akers, Ruby.....	Saline.....	Missouri.
Arbuthnot, Ruth.....	Republic.....	Kansas.
Belwood, Ruth.....	Saline.....	Missouri.
Black, Ella R.....	Saline.....	Missouri.
Blayney, Mary D.....	Saline.....	Missouri.
Bunch, Mrs. Winnie.....	Saline.....	Missouri.
Clough, John.....	Saline.....	Missouri.
Collier, Eunice.....	Lafayette.....	Missouri.
Cooper, Cecil.....	Saline.....	Missouri.
Davis, Bonnelle.....	Saline.....	Missouri.
Evrard, Isabel.....	Saline.....	Missouri.
Evrard, Olivia.....	Saline.....	Missouri.
Godman, Ruth.....	Saline.....	Missouri.
Holmes, Marie.....	Saline.....	Missouri.
Holmes, Willanna.....	Saline.....	Missouri.
James, Helen.....	Saline.....	Missouri.
Krivokucha, Mrs. J. D.....	Saline.....	Missouri.
Mahard, Penelope.....	Saline.....	Missouri.
Margey, Geneva.....	Saline.....	Missouri.
Patterson, Katherine.....	Saline.....	Missouri.
Railey, Robert.....	Saline.....	Missouri.
Sandidge, Sarah.....	Saline.....	Missouri.
Smith, Mary.....	Saline.....	Missouri.
Snoddy, Helen.....	Vermillion Par..	Louisiana.
Staton, Lucile.....	Saline.....	Missouri.

## The School of Music

### *Piano*

Senior—	Godman, Ruth
Smith, Dorothy	Goodman, Gladys
Junior—	James, Helen
Cooke, Martha	Margey, Helen
Davis, Bonnelle	Smith, Mary
Hope, Mary Agnes	Preparatory—
Nelson, Christine	Collier, Pearl
Snoddy, Helen	Evrard, Isabel
Sophomore—	Evrard, Olivia
Boatright, Ethel	Moore, Ruth
Freshmen—	Staton, Lucile
Arbuthnot, Ruth	Taylor, Lois
Collier, Eunice	Wise, Pansy Opal

### *Organ*

Freshman—Cooper, Cecil	Preparatory—Hayden, Josephine
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### *Voice*

Junior—	Bunch, Mrs. Winnie
Hayden, Josephine	Chaffee, Norma
Sophomore—	Clarke, Austin Farris
Ball, Lillian C	Clough, John
Cowan, Nelle	Crawford, Vangie
Green, Marcella	Hawkins, Frances
Holmes, Willanna	Inman, Sharon Clayton
Patterson, Katherine	Krivokucha, Mrs. J. D.
Railey, Robert	McElvain, Irene
Sandidge, Sara	Mahard, Penelope
Freshman—	Moore, Ruth
Adams, Elizabeth	Poague, Gladys Marie
Akers, Ruby	Sanders, Vernon
Baity, Miriam Ruth	Wise, Pansy Opal
Belwood, Ruth	

*Harmony*

Collier, Eunice	Smith, Dorothy
Collier, Grace Pearl	Snoddy, Helen

*Music History*

Boatright, Ethel	Nelson, Christine
Collier, Grace Pearl	Smith, Dorothy
Cooke, Martha	Snoddy, Helen
Davis, Bonnelle	Taylor, Lois
Hope, Mary Agnes	

*Violin*

Bell, Margaret	Holmes, Marie
Crawford, Vangie	Nelson, Lyle
Davis, Margaret	

*College Orchestra*

Bail, Milo (Violin)	Denham, Chester (Violin)
Baity, Ruth (Drums)	Leyhe, Fred (Violin)
Baker, Gladys (Violin)	Mangum, Marian (Violin)
Barrett, Marshall (Violin)	Nelson, Christine (Piano)
Bell, Margaret (Violin)	Nelson, Lyle (Violin)
Cooke, Martha (Violin)	Shepherd, R. L. (Violin-cello)
Cravens, Richard (Violin)	
Crawford, Vangie (Violin)	Steen, Wylie (Cornet)

*Boys' Glee Club*

Ashley, Lawrence	Inman, Sharon
Bail, Milo	Krumsiek, William
Barrett, Marshall	Leyhe, Fred
Buckner, Charles	Marschall, Ernest
Clarke, Austin	Martin, Charles
Cravens, Richard	Morris, James
Denham, Chester	Priest, William
Dice, Harold Hawthorne	Quiett, Whitfield
Fisher, William	Ragan, Virgil
Hawkins, Errol	Steen, Wylie
Huston, Percy	Thorp, John H.



*Girls' Glee Club*

Adams, Elizabeth	Hayden, Josephine
Baity, Ruth	Henderson, Ruth
Baker, Marie	Hightshoe, Marie
Bell, Margaret	Mangum, Marian
Bolton, Margaret	Marshall, Veva
Booth, Miriam	Miles, Mary Susan
Collier, Pearl	Moore, Ruth
Cooke, Martha	Nelson, Christine
Crawford, Vangie	Poague, Gladys
Gibson, Margery	Rolofson, Mayme
Green, Marcella	Smith, Dorothy
Hall, Nelle	Wise, Pansy
Hawkins, Frances	

*Violin and Other Instruments*

Adelman, Mary	Liggett, Ida Bell
Ashley, Minnie	Long, Jack
Barnard, Charles	Long, Robert
Belwood, Genevra	McMahan, Alfred Clay
Berg, Adolph Edward	Margey, Geneva
Brown, Helen	Meeks, Fletcher
Castle, Thelma	Oster, Julius
Clough, Forest	Pence, Amos
Cooper, Louise	Phillips, Callie
Donahoe, Belle	Seibert, George
Dyer, Virginia	Smith, Katherine
Elsea, Elmer	Spotts, Katherine
Eskew, Paul	Tegler, Homer
Farrell, John	Thayer, Hazel
Godman, Philip	Townsend, Katherine
Golong, Lula	Van Anglen, Edna
Hall, Walton	Walker, Frances
Holmes, John	Walker, Ruth
Huff, Donald	White, Burks
Ireland, Curtis	Wilhelm, Emma
Irvine, Mary Jane	Withers, Ida
Klinge, Frederick	Wright, Florence
Klinge, Heinrich	Zahn, Ruth
LaRue, Bertha	

*Ukulele Club*

Arbuthnot, Ruth	Green, Marcella
Baity, Ruth	Nelson, Lyle
Baker, Gladys	Orr, Elizabeth
Bolton, Margaret	Phillips, Ruth

## SUMMARY

THE COLLEGE:	1916-17	1917-18
Post Graduates.....	3	6
Seniors.....	15	11
Juniors.....	19	17
Sophomores.....	32	37
Freshmen.....	45	36
Sub-Freshmen.....	34	20
	<hr/>	<hr/>
Totals.....	148	127
THE ACADEMY:		
Seniors.....	7	5
Juniors,                    }		
Sub-Juniors,            }	33	26
	<hr/>	<hr/>
Totals.....	40	31
THE SCHOOL OF MUSIC:		
Theory—		
Harmony, Counterpoint, History..	10	13
Vocal—		
Special.....	28	23
Boys' Glee Club.....	18	22
Girls' Glee Club.....	33	25
Instrumental—		
Piano.....	25	21
Violin, Cornet, etc.....	6-43	13-47
Pipe Organ.....	2	1
Orchestra.....	14	15
	<hr/>	<hr/>
Totals (no name counted twice).	81-118	79-126

## MISCELLANEOUS:

Candidates for Ministry.....	15	10
Male Students in College.....	51	38
Female Students in College.....	97	88
Male Students in Academy.....	17	15
Female Students in Academy.....	23	16
Special Music Students—Male.... 2-	22	2-24
Special Music Students—Female.. 19-	36	20-47
Male Students in Music..... 19-	20	25-22
Female Students in Music..... 62-	17	54-27
<hr/>		<hr/>
Total attendance.....	213-250	185-232

THE SERVICE ROLL OF MISSOURI VALLEY  
COLLEGE

*Captains:* Don Sangree Lamm, Joseph Leonard, Duncan Richart, John Windsor, Roland C. Yeagle.

*Lieutenants:* Forest Bell, James M. Belwood, William Buckner, Carl I. Duncan, Dr. John Hall, Carl Hamlin, Everett J. Hendrix, Harry Johnson, Hubert McDaniel, Edward H. McKee, John Hall Marschall, Ervin Minor, George H. Talbott, Joseph Vertrees.

*Officers' Reserve Camp:* Gordon Fisher, William Yewell Lockridge, Thaddeus McFadden, Arthur McGinnis, John Rinard Poague, June Swisher.

*Y. M. C. A. Work:* Charles Caster, Harry Lansing, Baird Parks, Joseph D. Prigmore, Wylie F. Steen.

*Ensign:* Gilder Horne.

*Enlisted Men:* Searcy Armstrong, Fred B. Bradshaw, Robertson Branch, Roy Buck, Ellis Lee Cook, John A. Doak, George Daugherty, Frank Duggins, Charles G. Durrett, David Durrett, Martin Farmer, Edgar Fisher, J. Will Fisher, Nelson Edward Fletcher, Clark Fox, Chauncey Friar, John R. Hall, Jr., Shelton Houx, Earl Hoy, Harry Johnston, Lawrence Leyhe, John McCutcheon, Willard McDermott, Dewey McFadden, Oliver O. Marks-bury, Dean Money-maker, Isaac Orr, Charles G. Page, Joseph M. Pile, Foster Pitts, Edwin Rhoades, Eugene Robertson, Aubrey Ross, Richard Russell, Otto Schweer, Charles Smith, John Sneed, Leon Snyder, James Titterington, Herbert Willingham, Sidney Yeagle.

# Alumni of Missouri Valley College

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1890

May (Caldwell) Orr, B. L. . . . . Curryville

1891

George P. Baity, A. B., D. D.—Minister . . . Kansas City

George D. Mullendore, B. L.—Minister . . . . . Spruce

1892

Eli N. Allen, A. B., D. D.—Minister . . . Los Angeles, Cal.

James K. Craven, A. B.—(Minister) . . . . . Deceased

John F. Dabbs, A. B.—(Teacher) . . . . . Deceased

William F. Perry, A. B.—Minister . . . . . Houston, Tex.

Emma Wamsley, B. L. . . . . Deceased

Reuben A. Williams, B. L.—Minister . . . . . Kusa, Okla.

1893

Anna M. Pile, B. L.—Teacher, H. S. . . . . Kansas City

Alice (Slaughter) Fry, B. L. . . . . Deceased

Rufus A. Vance, A. B.—Principal, H. S. Brooklyn, N. Y.

1894

Andrew Edwards, A. B.—Lawyer . . . . . Pittsburgh, Pa.

Philetus A. Grove, B. L.—Minister . . . . . Melrose, N. M.

John M. Roberts, A. B.—Business . . . . . Chicago, Ill.

John C. Worley, A. B., D. D.—Missionary . Pasadena, Cal.

## 1895

George H. Althouse, A. B.—Business . . . . . Denver, Colo.  
 Stella Olson, A. B. . . . . Deceased  
 Anna M. (Thorp) Doran, A. B. . . . . Deceased  
 Willie Walker, A. B.—Office, Northeast H. S. Kansas City  
 Egbert O. Whitwell, B. L.—Minister . . . . . Norman, Okla.

## 1896

John T. Bacon, Ph. B., D. D.—Minister . . . . . Springfield  
 Peyton Barnett, A. B.—(Minister) . . . . . Deceased  
 Suzy (Campbell) Horner, B. L. . . . . Alma  
 George N. Davis, A. B.—Lawyer . . . . . Macon  
 Samuel T. Divinia, A. B.—Minister . . . . . St. Joseph  
 William J. Dysart, A. B.—Business . . . . . Springfield  
 A. B. Fleegeer, A. B.—Physician . . . . . Parker, S. D.  
 Richard S. Lower, B. L.—Farmer . . . . . Longwood  
 Bessie McNeeley, Ph. B. . . . . Cedarvale, Kan.  
 Bettie (Sparks) Price, B. L. . . . . Grand Pass  
 Ava D. Steele, A. B.—United Charities . . . . . Chicago, Ill.  
 Lulu (Tickemyre) Casebolt, B. L. . . . . Miami

## 1897

Mary Belle (Campbell) Huff, B. L. . . . . Marshall  
 Henry S. Conrad, Ph. B.—Lawyer . . . . . Kansas City  
 Ermie (Crockett) Althouse, B. L. . . . . Denver, Colo.  
 John Herbert Doran, A. B.—Minister . . . . . Ashland, Ore.  
 William I. Ferguson, A. B., A. M., Farmer . . . . . Roanoke  
 John B. Garst, A. B.—Merchant . . . . . Iliff, Colo.  
 Joseph M. Glick, A. B.—Minister . . . . . Mountain View  
 William Henry Hurt, Jr., A. B.—Farmer . . . . . Tex. (?)  
 Albert R. James, A. B.—Prosecuting Attorney of  
     Saline County, Mo. . . . . Marshall  
 John A. Jones, A. B.—Business . . . . . Marshall  
 John W. Kirkpatrick, A. B.—County Supervisor of  
     Agriculture . . . . . Corpus Christi, Tex.  
 Geo. A. LaMotte, B. L.—Physician. Oklahoma City, Okla.



Samuel U. Leinbach, B. L.—Minister.. West Bend, Iowa  
 Kate (Lewis) Breeze, B. L..... Morrisville  
 James L. Roberts, A. B.—Lawyer..... Kansas City  
 Oury O. Russell, A. B.—Minister..... Henry, Neb.  
 Robert L. Shepherd, A. B., D. D.—Professor of  
     Sociology, Missouri Valley College..... Marshall  
 Charles J. Wilson, B. L.—Minister..... Harvard, Ill.

## 1898

Ezra F. Baker, A. B.—Minister..... Pittsburgh, Pa.  
 Elizabeth (Clemens) Kirkpatrick, B. L.....  
     ..... Corpus Christi, Tex.  
 Fanny (Cordell) Lee, A. B..... Eldorado, Ark.  
 William C. Gordon, A. B.—Banker..... Marshall  
 Virgil V. Huff, A. B.—Lawyer..... Marshall  
 Arthur D. Johnston, B. L.—Minister..... Louisiana  
 George H. Mack, A. B.—Minister..... Nashville, Tenn.  
 Nora (Robertson) Clagett, A. B..... Junction City, Kan.  
 Edward B. Surface, A. B.—Minister.....  
     ..... Oklahoma City, Okla.

## 1899

Yoshibumi Abe, A. B.—(Missionary)..... Deceased  
 Mary Belle (Campbell) Huff, A. B..... Marshall  
 Leroy J. Coats, B. L.—Minister..... Galena, Kan.  
 Chatham M. Ewing, A. B.—Business..... Newman, Cal.  
 William J. Hail, A. B.—Dean and Professor of  
     History, Yale Mission School..... Changsha, China  
 William J. Hawkins, Ph. B., LL. D.—President, Cen-  
     tral Educational Bureau..... St. Louis  
 Thomas N. Hunt, A. B.—Minister..... Enfield, Ill.  
 Oscar Nauman, B. L.—Physician..... Craig  
 Arthur E. Perry, A. B.—Minister... Nebraska City, Neb.  
 Walter R. Smith, Ph. B.—Professor of History, State  
     Normal School..... Emporia, Kan.  
 John A. Ward, A. B.—(Minister)..... Deceased  
 Mary A. (Wood) Austin, B. L..... Kansas City

## 1900

Ernest D. Adams, B. L.—Farmer . . . . . Maysville, Okla.  
 Daisy (Balentine) McClure, Ph. B. . . . . Maplewood  
 Cordelia (Clemens) Hanley, A. B. . . . . Muskegon, Mich.  
 A. Perle (DeVol) Evans, B. L. . . . . Conway Springs, Kan.  
 Nelle Dobyns, B. L.—Teacher . . . . . Kansas City  
 Clyde A. Galloway, A. B.—Business . . . . . Carthage  
 Harry L. Jones, B. L.—Physician . . . . . Kansas City  
 John E. Kincheloe, B. L.—Business . . . . . Downing  
 W. A. McCammon, Ph. B.—Minister . . . . . Denver, Colo.  
 Nelle (Mason) Davis, B. L. . . . . Macon  
 Emmett H. Mitchell, A. B.—Business . . . . . Duncan, Okla.  
 Henry A. Mitchell, A. B.—Minister . . . . . Farmington  
 Herbert B. Pyle, B. L.—Lawyer . . . . . St. Joseph  
 Richard E. Sherman, A. B.—Minister . . . . . Wichita, Kan.  
 Curtis S. Tanner, A. B.—Minister . . . . . San Francisco, Cal.  
 Virginia B. (Yeagle) Nicolds, A. B. . . . . Marshall  
 Anthony F. Zeigel, A. B.—Minister . . . . . Kirksville  
 William H. Zeigel, A. B.—Professor of Mathematics,  
     State Normal School . . . . . Kirksville

## 1901

Robert L. Bird, A. B.—Business . . . . . Alton, Ill.  
 Mary Virginia Clarke, A. B.—Teacher, H. S. . . . .  
     . . . . . Excelsior Springs  
 Edmund W. Davis, A. B.—Professor of Greek, Mary-  
     ville College . . . . . Maryville, Tenn.  
 Ella S. Goodson, Ph. B. . . . . Marshall  
 Edgar V. Headen, A. B.—Minister . . . . . Rankin, Ill.  
 Harry L. Jones, A. B.—Physician . . . . . Kansas City  
 Edith (Mitchell) Hilburn, A. B. . . . . Fort Worth, Tex.  
 Joseph D. Prigmore, A. B.—Minister . . . . . Sedalia  
 Joseph C. Todd, A. B.—Minister . . . . . Bloomington, Ind.

## 1902

Emma K. (Fisher) Parsons, A. B.—Library Assistant,  
 Missouri University.....Columbia  
 Ella S. Goodson, A. B.....Marshall  
 Anna N. (Hail) Hoekje, A. B.....Morioka, Japan  
 Martin L. Hayes, A. B.—Professor of Agriculture..  
 .....College Station, Tex.  
 Charles H. McCord, A. B.....Dyersburg, Tenn.  
 Callie B. (Mitchell) Jones, Ph. B.....Independence  
 Francis Mitchell, A. B.....Deceased  
 Emily (Robertson) Todd, A. B.....Bloomington, Ind.  
 James G. West, Ph. B.—Minister.....Crane

## 1903

Tokichi Kamada, A. B.—(Missionary).....Deceased  
 William A. McCammon, A. B.—Minister...Denver, Colo.  
 Edward Tiffin McDavid, Ph. B.—Business..Hillsboro, Ill.  
 James Clarence Woodsmall, A. B.—Banker.....Memphis

## 1904

Claude C. Alexander, A. B.—Superintendent of  
 Schools.....Hibbing, Minn.  
 Elizabeth M. (Bates) Arnold, Ph. B.....Hereford, Tex.  
 Walter L. Bone, Ph. B.—Minister.....Modesto, Cal.  
 George R. Crockett, Ph. B.—Business.....Marshall  
 Laura M. (Dysart) Martin, A. B.....St. Louis  
 Florence I. (Ewing) Bone, Ph. B.....Modesto, Cal.  
 Nina W. (Irving) Shepherd, Ph. B.....LaPlata  
 Jessie L. (Kieffer) Beckley, A. B.....Osawatomie, Kan.  
 Mary Laughlin, Ph. B.—Teacher, H. S.....Plattsburg  
 John H. McGinnis, A. B.—Professor of English,  
 Southern Methodist University.....Dallas, Tex.  
 Daniel S. Martin, A. B.—Minister.....Hamilton  
 William H. Martin, A. B.—Supervising Principal of  
 Schools.....Kansas City  
 George C. Miller, Ph. B.—Minister.....Butler, Pa.

Arthur L. Odell, A. B., D. D.—President Henry  
Kendall College.....Tulsa, Okla.  
James W. Shepherd, A. B.—Professor Department of  
Extension, University of Texas.....Austin, Tex.  
Ethel V. (Spurgin) McCammon, A. B.....Denver, Colo.  
Leland P. Viley, A. B.—Physician.....Kansas City

## 1905

Anna Lou Blair, A. B.—Professor of German, State  
Normal School.....Springfield  
Charles Caster, Ph. B.—State County Secretary of  
Y. M. C. A. for Kansas.....Topeka, Kan.  
Olin Harvey Coulter, A. B.—Cashier....Wildorado, Tex.  
Elbert Hefner, A. B.—Minister.....Warrensburg  
Lella Mary (Rand) Casteel, A. B.....Austin, Tex.  
Sterling Redman, A. B.....Business, Chicago, Ill.  
William Edmonds Rice, A. B.—Stockman.....Clark  
Leslie Davis Stuart, A. B.....Deceased  
James Wallace Sutherland, Ph. B.—Lawyer..Kansas City  
Annie Sue Todd, A. B.....Deceased

## 1906

Sarah Louise (Black) Rice, A. B.....Clark  
Leva Weir Cunningham, A. B.—Minister.....Butler  
Oresta Carroll Gross, A. B.—Minister.....Leroy, Minn.  
James T. Hixson, A. B.—Principal, H. S..Webster Groves  
Hugh Stockton McCord, A. B.—Evangelist for Tith-  
ing.....Dyersburg, Tenn.  
Margaret (Moore) Clemens, A. B.....Greenville, Tenn.  
Andrew Griffin Olson, A. B.—Farmer.....Pilot Grove  
Wesley Moreland Smith, A. B.—Professor, Soochow  
University.....Soochow, China

## 1907

Rena (Bolton) Duncan, A. B.....Los Angeles, Cal.  
Walter Franklin Bradley, A. B.—Minister.....Parkville  
Linda (Brittain) Garst, A. B.....Terry, Mont.

Milton Lewis Clemens, A. B.—Minister. Greenville, Tenn.  
 William Benjamin Cowgill, A. B.—Minister.....

.....Schafer, N. D.  
 Mary Elizabeth (Davis) Maris, A. B.....Corvallis, Ore.  
 Katherine Ewell, A. B.—Teacher, H. S.....Marshall  
 Annette Francisco, A. B.—Teacher, H. S..Spokane, Wash.  
 Estelle Francisco, Ph. B.....Selma, Mont.  
 Robert Excell Fry, A. B.—Minister.....Gadsden, Ala.  
 Virgil Paul Garst, A. B.—Physician.....Terry, Mont.  
 Charles Rufus Holloway, Ph. B.—Teacher, H. S.

.....Portland, Ore.  
 Ira Potter Haynes, A. B.—Farmer.....Marshall  
 Helen B. (Hubbert) Caldwell, A. B.....Madison, Wis.  
 Belle Chastain (Lankford) Davis, A. B.....Deceased  
 Pearl Pauline McElvain, A. B.—Teacher, H. S....

.....Portland, Ore.  
 Edward Karl McGinnis, A. B.—Adjunct Professor  
 Business Administration, University of Texas.

.....Austin, Tex.  
 William Harrison Pate, Ph. B.—Farmer.....Marshall  
 Helene Sliffe, Ph. B.—Teacher.....Marshall  
 Mary Stallings, A. B.....Louisville, Ky.  
 Lawrence Wharton, A. B.—Professor, University of  
 the Philippines.....Manila, P. I.  
 Floy Lauretta Wright, A. B.—Teacher.....Quincy, Ill.

## 1908

Ira W. Barnett, A. B.—Secretary, Laymen's Move-  
 ment.....Kansas City  
 Helen (Campbell) McGinnis, A. B.....Austin, Tex.  
 Berenice Clarke, A. B.—Stenographer.....Kansas City  
 Ruth Cochran (Gibbs), A. B.....Wagon Mound, N. M.  
 James Edward Cortner, A. B.—Minister.....Marshall  
 Ralph M. Davis, A. B.—Graduate Student, Harvard  
 Divinity School.....Cambridge, Mass.  
 Edward Ewing DeLong, A. B.—Minister.....Hamilton  
 Cora Dickson, Ph. B.—Teacher, H. S.....Sedalia  
 Ruth Dickson, Ph. B.....Marshall

- Mabel (Dysart) MacDonald, A. B. . . . . Liberty  
 Theresa Maude (England) McNeely, A. B. . . . .  
 . . . . . Coffee Creek, Mont.  
 George Martin Gordon, A. B.—Minister . . . . .  
 . . . . . Amsterdam, N. Y.  
 Bessie Catherine Grube, A. B.—Teacher, H. S. . . . Nevada  
 Lela Lenora Hayes, Ph. B. . . . . Deceased  
 Ewing Stanton Hudson, A. B.—Minister . . . . .  
 . . . . . Bellingham, Wash.  
 James Bourne Mitchell, A. B.—Business . . . . . Kansas City  
 Bertha A. Smith, A. B.—Teacher, Carolina Institute.  
 . . . . . Seoul, Korea

## 1909.

- Arthur Downs, A. B.—Business . . . . . Marshall  
 Georgia (Dysart) Williams, A. B. . . . . Silex  
 John A. Fray, A. B.—Clerk, Bureau of Education. .  
 . . . . . Washington, D. C.  
 S. Boon Gregg, Ph. B.—Business . . . . . Kansas City  
 Ella Erdice Grube, A. B.—Teacher, H. S. . . . Breckenridge  
 Francis Hawley, A. B.—Business . . . . . Chicago, Ill.  
 Virginia Orear Hudson, A. B.—Teacher, H. S. . . . Clayton  
 Harry Miles Johnson, A. B.—Scientific Investigator  
 . . . . . Cleveland, Ohio  
 Daniel Spencer McCorkle, A. B.—Minister . . . . .  
 . . . . . Chance, Mont.  
 D. Ernest McCurry, A. B.—Minister . . . . .  
 . . . . . South Amboy, N. J.  
 Mrs. Maude Parrett McCurry, A. B. South Amboy, N. J.  
 Edward Hall McKee, A. B.—Graduate Student, Mis-  
 souri Valley College . . . . . Marshall  
 William H. Moreland, A. B.—Farmer . . . . . Columbia  
 Alice C. (Morrison) Mitchell, A. B. . . . . Kansas City  
 Charles Elva Peterson, A. B.—Minister . . . . . Chicago, Ill.  
 Nell (Rea) Frazier, A. B. . . . . Twin Falls, Idaho  
 John Percy Rose, A. B.—Business . . . . . Marshall  
 Samuel Corydon Ryland, A. B.—Minister . . . Powell, Wyo.  
 Agnes Sutherland, A. B.—Teacher, H. S. . . . Havre, Mont.  
 James M. Taylor, A. B.—Business . . . . . Ottawa, Kan.



Ola (Whitehead) Mount, A. B. . . . . Kansas City  
 James C. Willingham, A. B.—Lawyer . . . . .  
 . . . . . Oklahoma City, Okla.  
 Isaac Newton Evrard, A. M.—Dean and Professor of  
 English Language, Missouri Valley College . . Marshall

## 1910

Winfield Dockery Armentrout, A. B.—Assistant Pro-  
 fessor of Education, State Normal . . . Pittsburg, Kan.  
 Lillian Grace (Clagett) Clithero, A. B. . . . . St. Louis  
 Robert Talmage Cordry, Ph. B.—Minister . . . . .  
 . . . . . Joplin, Mont.  
 Ora Virginia (Fox) Gilmore, A. B. . . . . Hysham, Mont.  
 Mary Ethel (Johnston) Johnson, Ph. B. . . Cleveland, Ohio  
 Jessie Margaret McCormick, Ph. B.—Teacher, H. S.  
 . . . . . Bonner Springs, Kan.  
 Lester Albert Thompson, A. B.—Minister . . . . . Windsor

## 1911

Ella Robbins Black, A. B.—Teacher of Voice, Cape  
 Girardeau State Normal . . . . . Cape Girardeau  
 Clyde H. Blosser, Ph. B.—Farmer . . . . . Malta Bend  
 George Walter Daugherty, Ph. B.—Business . . . . Macon  
 George William Davis, B. S.—Teacher, Northeast  
 H. S. . . . . Kansas City  
 Floyd F. Gauldin, A. B.—Farmer . . . . . Marshall  
 Edna Mize Harrison, A. B.—Teacher, H. S. . . Copan, Okla.  
 Jonathan C. Hollyman, A. B.—Minister . . . Denver, Colo.  
 John McKee Kirkpatrick, A. B. . . . . Deceased  
 Emma Ricka Marschall, A. B. . . . . Marshall  
 Alice Cordell Montague, Ph. B.—Teacher . . . . Marshall  
 Alexander Baird Parks, A. B.—Teacher, Northeast  
 H. S. . . . . Kansas City  
 Georgia (Rolofson) Patton, A. B. . . . . Omaha, Neb.  
 Otto Schweer, B. S.—Business . . . . . St. Louis  
 Clara Isabella Smith, A. B. . . . . Marshall

## 1912

- Mazee Bridges, A. B. . . . . Marshall  
 Oren Ross Campbell, Ph. B.—Teacher . . . Hibbing, Minn.  
 Beulah Kelso Garrard, A. B. . . . . Marshall  
 Thomas Hendricks Gilmore, A. B. . . . . Hysham, Mont.  
 Wallace McBride Grube, A. B.—Farmer . . . . . Marshall  
 Leonard B. Harrison, A. B.—Graduate Student,  
     Bureau Municipal Research . . . . . New York, N. Y.  
 Richard C. Horne, A. B.—Secretary Chamber of Com-  
     merce . . . . . Beaufort, S. C.  
 Mittie Stephens (Huff) Andrews, A. B. . . . .  
     . . . . . Schenectady, N. Y.  
 Rachel Hunter, A. B.—Teacher, H. S. . . . Douglass, Ariz.  
 Roy Carl Hutchison, A. B.—Minister . . . . . Belleflower  
 Charles Byrd Leeper, A. B.—Minister . . Artesian, S. Dak.  
 Ira Henderson McClymonds, A. B.—Minister . . . . .  
     . . . . . Great Falls, Mont.  
 Alberta McGinnis, A. B.—Teacher, H. S. . . . Lufkin, Tex.  
 Grace (Rolofson) Christian, A. B. . . . . Denison, Tex.  
 Aubrey C. Ross, A. B.—Minister . . . . . Bedford, N. Y.  
 William Riley Van Buskirk, A. B.—Minister . . Mercer, Pa.

## 1913

- Sidney Thorn Able, A. B.—Lawyer . . . . . St. Louis  
 Albert Sidney J. Baker, A. B.—Minister . . . . . Marshall  
 Mary Elizabeth Cochran, A. B. . . . . Malta Bend  
 Marguerite Downs A. B.—Principal, H. S. . . . .  
     . . . . . Laurens, Iowa  
 David Fitzgerald, A. B.—Lawyer . . . . . Memphis, Tex.  
 Gerald Fitzgerald, A. B.—Minister . . . . . Medicine  
     . . . . . Lodge, Kan.  
 Cecil Francisco, A. B.—United Charities . . . Chicago, Ill.  
 Ruth F. Harrison, A. B.—Teacher, H. S. . . . . Marshall  
 Mary (Hurt) Shafer, A. B.—Teacher, H. S. . . . Maysville  
 Joseph Ewing Johnston, A. B.—Minister . . Burrows, Ind.  
 Charles H. Leonard, A. B.—Minister . . . Macedonia, Iowa  
 Margaret (Manning) McAninch, A. B. . . . . Hughesville

Hubert Leo McDaniel, A. B.—Business . . . . .Chicago, Ill.  
 Arch Gaston McNeely, Ph. B.—Minister . . . . .  
 . . . . .Coffee Creek, Mont.  
 Roberta (Rasse) Sturgis, A. B. . . . .Fairbury, Neb.  
 Mildred Ruth (Rose) Richardson, A. B. . . . .Portland, Ore.  
 Joseph Hodgen Vertrees, A. B.—Teacher . . . . .  
 . . . . .Sioux Falls, S. D.

## 1914

Mary Elizabeth Dean, A. B. . . . .Marshall  
 Carl Irwin Duncan, A. B.—Principal, H. S. . . . .Higbee  
 Thereon Clark Holmes, A. B.—Student, School of  
 Osteopathy . . . . .Kirksville  
 Irma Theresa Klinger, A. B.—Teacher, H. S. . . .Marshall  
 William Yewell Lockridge, A. B.—Teacher, H. S. . . .  
 . . . . .Carthage  
 Florence Patterson, A. B. . . . .Marshall  
 Katharine Sue Penick, A. B.—Teacher, H. S. . . .Lexington  
 Burney Rice, A. B.—Teacher H. S. . . . .Butler  
 Nannie (Rumans) Forth, A. B. . . . .Manistee, Mich.  
 Joseph Earnest Tope, A. B.—Minister . . . . .Belfry, Mont.  
 Georgia Gladys Williams, A. B. . . . .Carson, La.

## 1915

John Morgan Bailey, A. B.—Superintendent of  
 Schools . . . . .Custer City, Okla.  
 Flavel Brooks A. B.—Graduate Student, University  
 of Chicago . . . . .Chicago, Ill.  
 Minnie Kate Clagett, A. B.—Graduate Student  
 Presbyterian Training School . . . . .Chicago, Ill.  
 Annie Louise Cowan, A. B.—Teacher, H. S. . . .Skidmore  
 Clinton Clement Cox, A. B.—Student, McCormick  
 Theological Seminary . . . . .Chicago, Ill.  
 Frank Hall Duggins, Ph. B.—Business . . . . .Chicago, Ill.  
 Willie Maude Ficklin A. B. . . . .College Mound  
 Gordon Fisher, A. B.—Business . . . . .Marshall

- Ole C. Griffith A. B.—Student, Western Theological  
Seminary.....Pittsburgh, Pa.
- Kathryn Jane Jester, A. B.—Teacher, H. S. ....Bethany
- Donald Sangree Lamm, A. B.—Lawyer.....Sedalia
- Arthur McGinnis, A. B.—Student, Medical School,  
University of Chicago.....Chicago, Ill.
- Mildred Frances Manning A. B.—Teacher, H. S. ....  
.....Lexington
- Oliver Otto Marksbury, A. B.—Student of Law, Mis-  
souri University.....Columbia
- Earl Money maker, A. B.—Student, Theological Sem-  
inary.....Omaha, Neb.
- Garland Lamonte Neal, A. B.—Teacher, H. S. ....  
.....Semapee, N. H.
- Leonard Reece Patton, A. B.—Student, Theological  
Seminary.....Omaha, Neb.
- Grider Penick, A. B.—Student, Medical School,  
Washington University.....St. Louis
- Marcus Edwin Rhoades, A. B.—Business..Havre, Mont.
- Susan Elizabeth Vaughan, A. B.....Marshall
- Solomon Edward Wronker, A. B.—Teacher, H. S. ....  
.....Marceline
- William Ira Ferguson, A. M.—Farmer.....Roanoke

## 1916

- Helen Ruby (Baity) Malcolmson, A. B.....Chicago, Ill.
- Harry Howard Beazley, A. B.—Business.....Marshall
- James Martin Belwood, A. B.—Graduate student of  
Agriculture.....Manhattan, Kan.
- Catherine Leigh Brown, A. B.—Teacher, H. S...Marshall
- Ida Janet Buck, A. B.—Teacher.....Kahoka
- Vera Dale Cubbage, A. B.—Teacher, H. S....Armstrong
- Penelope Dobyns, A. B.—Teacher.....Kansas City
- Claude Leslie Fieithorn, A. B.—Dean of School of  
Music, Missouri Valley College.....Marshall
- Ellen Sue (Fisher) Day, A. B.—Teacher, H. S...Trenton
- Mary Wilson Fisher, A. B.—Teacher, H. S.....Marshall

- James Lothrop Hall, A. B.—Graduate Student of  
Education, University of Colorado....Boulder, Colo.
- Everett Jehu Hendrix, A. B.—Student, Western  
Theological Seminary.....Pittsburgh, Pa.
- Gilder Stansbury Horne, A. B.—Business..Beaufort, S. C.
- William Redman Layer, A. B.—Teacher, H. S.....  
.....Glenella, Manitoba, Canada
- Charles Mildred McAninch, A. B.....Hughesville
- Elizabeth Anne McKee, A. B.—Public Library.....  
.....Kansas City
- Virginia Pearson, A. B.—Teacher, H. S.....Fulton
- Mary Helen (Poague) Alexander, A. B.....Topeka, Kan.
- Robert Hayes Rolofson, A. B.—Student, McCormick  
Theological Seminary.....Chicago, Ill.
- Minnie Louise Smith, A. B.—Teacher H. S.....Corder
- William Sloan Whitsett, A. B.—Student, McCormick  
Theological Seminary.....Chicago, Ill.
- Helen Stewart Wright, A. B.—Teacher.....Marshall
- Thomas Leland Yancey, A. B.—Business.....Marshall

## 1917.

- Leonora Bohn, A. B.—Teacher, H. S.....New Hampton
- Byron Banks Bridges, A. B.—Teacher, H. S.....Nevada
- Virginia Carpenter, A. B.—Teacher, H. S.....Bunceton
- Claude Peirce Dickson, A. B.—Teacher, H. S..Concordia
- David Grimes Durrett, A. B.—Business.....Marshall
- Anna Elizabeth Dysart, A. B.—Teacher.....Marshall
- N. Frances Faris, A. B.—Teacher H. S.....Houston
- Cecil Millicent (Gray) Read, A. B.....Pilot Grove
- John Hall Marschall, A. B.—Teacher, H. S.....Marshall
- Mildred Martyr, A. B.—Teacher, H. S.....Otterville
- Finis Norwood Read, A. B.—Farmer.....Pilot Grove
- Pauline Rice, A. B.—Teacher, H. S.....Knobnoster
- Lutie Robertson, A. B.....Marshall
- Howard Davis Talbott, A. B.—Student, McCormick  
Theological Seminary.....Chicago, Ill.
- Catherine Thorp, A. B.—Teacher, Cottey College  
.....Carthage

The Honorary Degrees conferred by the College appear in the following list of names:

Rev. Eli N. Allen, D. D. Rev. John T. Bacon, D. D., Rev. George P. Baity, D. D., Rev. Arthur J. Brown, LL. D., Rev. Daniel E. Bushnell, LL. D., Winfield S. Chaplin, LL. D., Rev. James E. Clarke, LL. D., Rev. Henry C. Culbertson, LL. D., Rev. Finis K. Farr, D. D., Joseph W. Folk, LL. D., Thomas W. Galloway, Litt. D., John M. Gaut, LL. D., Ben Eli Guthrie LL. D. William J. Hawkins, LL. D., Stella B. Hicks, M. L., Richard H. Jesse, LL. D., Rev. Charles C. McGinley, D. D., Albert McGinnis, Litt. D., Rev. William J. McKittrick, LL. D., Elliott W. Major, LL. D., Rev. James D. Moffat, LL. D., John Albert Moore, LL. D., Milton Moore, LL. D., Rev. Samuel J. Niccolls, LL. D., Rev. Arthur Lee Odell, D. D., Isaac H. Orr, LL. D., Rev. Erasmus D. Pearson, LL. D., Edgar Sands Place, Mus. M., Rev. Robert L. Shepherd, D. D., Rev. James H. Snowden, LL. D., Alphonso C. Stewart, LL. D., Walter H. Williams, LL. D.

The following graduates of Missouri Valley College have obtained the College Graduate State Teachers' Certificate:

## 1910

Winfield D. Armentrout	Ella Erdice Grube
Grace (Claggett) Clithero	Ethel (Johnston) Johnson
Mary V. Clarke	Jessie McCormick
Ora (Fox) Gilmore	Callie (Mitchell) Jones
Bessie C. Grube	

## 1911

Clyde H. Blosser	Mary Laughlin
George W. Davis	Emma R. Marschall
Katherine Ewell	Alice Montague
Edna M. Harrison	Georgia (Rolofson) Patton
Francis F. Hawley	Clara Smith



## 1912

Mazee Bridges	Wallace McBride Grube
Oren Ross Campbell	Alberta McGinnis
Beulah Kelso Garrard	Grace (Rolofson) Christian

## 1913

Albert Sidney J. Baker	Mary Elizabeth (Hurt)
Elizabeth Cochran	Shafer
Marguerite Downs	Margaret (Manning)
Cecil Francisco	McAninch
Ruth F. Harrison	Roberta (Rasse) Sturgis
Mittie Stephens (Huff) Andrews	Mildred Ruth (Rose) Richardson

## 1914

Mary Elizabeth Dean	Florence Patterson
Carl Irwin Duncan	Katherine Sue Penick
Irl Potter Haynes	Burney Rice
Irma Theresa Klinger	Nannie (Rumans) Forth
William Yewell Lockridge	Georgia Gladys Williams

## 1915

Flavel Brooks	Mildred Frances Manning
Minnie Kate Clagett	Garland Lamonte Neal
Annie Louise Cowan	Leonard Reece Patton
Willie Maude Ficklin	Grider Penick
Gordon Fisher	Susan Elizabeth Vaughan
Kathryn Jane Jester	Solomon Edward Wronker
Arthur McGinnis	

## 1916

Helen Ruby (Baity)	William Redman Layer
Malcolmson	Mildred Charles McAninch
Catherine Leigh Brown	Elizabeth Anne McKee
Ida Janett Buck	Virginia Pearson
Vera Dale Cabbage	Minnie Louise Smith
Ellen Sue (Fisher) Day	Helen Stewart Wright

## 1917

Leonora Bohn	N. Frances Faris
Byron Banks Bridges	John Hall Marschall
Virginia Carpenter	Mildred Martyr
Claude Peirce Dickson	Pauline Rice
David G. Durrett	Catherine Thorp
Cecil (Gray) Read	

## Graduates in Music

## CLASSICAL COURSE

*Piano*

Naomi (Adams) Hotchkiss, Mus. B., '04.	McAlester, Okla.
Charlotte Bohn, Mus. B., '14.....	Palmyra
Marguerite (Bohn) Fichthorn, Mus. B., '10.....	Marshall
Flavel Brooks, Mus. B., '15.....	Chicago, Ill.
Mary (Dysart) Price, Mus. B., '03.....	Taylor, Tex.
Ruth (Dysart) Rector, Mus. B., '04.....	Dallas, Tex.
Charlotte (Jones) Smith, Mus. B., '99.....	Frankford
Mae McCutchen, Mus. B., '13.....	Holden
Alma May (Siler) Denny, Mus. B., '00..	Vancouver, Wash.
Arthur Tipton Vawter, Mus. B., '15.....	Marshall
Bess Wharton, Mus. B., '14.....	Monroe City

*Voice*

Cora (Adams) Hill, Mus. B., '00.....	McAlester, Okla.
Helen Ruby (Baity) Malcolmson, Mus. B., '16	
.....	Chicago, Ill.
Sadie Parker, Mus. B., '04.....	Slater

*Pipe Organ*

Mary D. Blaney, Mus. B., '16.....	.. Marshall
Ethel Davis, Mus. B., '06.....	Marshall
Mary (Dysart) Price, Mus. B., '07.....	Taylor, Tex.
Frank Q. T. Utz, Mus. B.....	Marshall

## SEMINARY COURSE

*Piano*

Alice G. (Bishop) Sibley, '92.....	Hanford, Cal.
Alice Cordell, '92.....	Kansas City
Ermie (Crockett) Althouse, '96.....	Denver, Colo.
Cora (Emison) Johnston, '98.....	Louisiana
Juanita (Grimes) Crawford, '97.....	Molino
Mabel (Hightshoe) Mitchell, '93.....	Deceased
Charlotte (Jones) Smith, '97.....	Frankford
Ida Lail, '96.....	San Jose, Cal.
Bertha (McNeeley) Kirby, '92.....	Cedarvale, Kan.
Blanche (McNeeley) Ragsdale, '92..	Warm Springs, Mont.
Georgia (Martin) Gaunt, '96.....	Great Falls, Mont.
Mary B. Page, '92.....	Deceased
Virginia (Rea) Ott, '92.....	Marshall
Fannie Taylor, '93.....	Tampa, Fla.
Helen (Woods) Bryson, '97.....	Derry, Pa.

*Voice*

Alta (Baird) Belshe, '96.....	Chicago, Ill.
Gertrude (LaMotte) Penick, '92.....	Marshall
Blanche (McNeeley) Ragsdale, '96..	Warm Springs, Mont.
Minnie (Martin) Baity, '92.....	Kansas City
Alice (Slaughter) Fry, '94.....	Deceased

## Graduates in Art

Addie Alison, '92.....	Marshall
Florence (Fuhrman) Fitzgerald, '94.....	St. Joseph
Ida Lail, '93.....	San Jose, Cal.
Clara Ludwig, '98.....	Marshall
Nadine Neff, '99.....	Marshall

## Academic Graduates

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Sidney Thorne Able...	'05	Clyde Blosser.....	'06
William L. Abney....	'03	Walter Lawrence Bone	'99
Corabelle Adams.....	'02	Janie N. Boulware....	'09
Lillian Ellen Adams...	'00	Mary Bowman.....	'95
Ernest Adams.....	'98	Fletcher Brown.....	'99
Ruby Akers.....	'17	John R. Browne.....	'98
Joseph H. Allen.....	'15	Finis E. Bryan.....	'95
Daisy Allison.....	'92	Ratie Buchanan.....	'96
Durward B. Allison...	'92	Carrie Lou Buck.....	'12
Denny Althouse.....	'96	Ida Janett Buck.....	'12
George H. Althouse...	'92	Lillian Buck.....	'12
Myrtle Arnold.....	'03	Howard L. Burke.....	'98
John T. Bacon.....	'92	Ollie Reed Burke.....	'95
Alta M. Baird.....	'96	Blanche Campbell....	'99
Harriet M. Baity....	'99	Helen Campbell.....	'04
Albert Sidney J. Baker	'08	Ida M. Campbell.....	'95
Ezra Flavius Baker...	'93	Mary Bell Campbell..	'95
June Baker.....	'08	Virginia Carpenter....	'13
Ruth Adah Baker....	'16	Llewellyn Smith Carroll	'04
Ira William Barnett...	'04	Arthur W. Carson....	'00
Nannie M. Barnett...	'04	Madura Carson.....	'92
Peyton Barnett.....	'93	Charles Caster.....	'01
Mabel Lena Bass.....	'07	Emily Wood Chapman	'03
Elizabeth M. Bates...	'01	Ivy Gertrude Chapman	'04
Frank R. Bell.....	'00	Andrew Guy Chilton..	'00
Lillian Bell.....	'06	Ella W. Clagett.....	'09
William Everett Bell..	'07	Grace Lillian Clagett..	'07
Ella Robbins Black...	'07	Minnie Kate Clagett..	'09
Mary Catherine Black.	'99	Ethel May Clark.....	'01
Sarah Louise Black...	'02	Charles Ervine Clarkson	'03
Anna Lou Blair.....	'00	Elizabeth Clarkson...	'99
Lutie Blake.....	'07	Julia Katherine Clawson	'04
Mary D. Blayney....	'13	Dora M. Claycomb...	'01

Albert W. Clemens...	'00	Samuel T. Divinia....	'92
Cordelia C. Clemens..	'96	John A. Doak.....	'11
Elizabeth Clemens....	'94	Nelle Dobyns.....	'97
Milton Lewis Clemens.	'04	John Herbert Doran..	'93
Ward Clemens.....	'08	Braddie Elmore Doug-	
William Harvie Clithero	'06	lass.....	'16
Leroy J. Coats.....	'96	Arthur Downs.....	'06
Edgar Cochran.....	'15	Eva L. Downs.....	'96
Mary Elizabeth Cochran	'09	Marguerite Downs....	'08
Gilmore Coffman.....	'02	James Erasmus Drane.	'92
Anna Belle Coleman..	'08	Carl Irwin Duncan...	'10
Alta K. Colvert.....	'10	Alice F. Dunn.....	'96
Henry S. Conrad.....	'94	Carl Still Dunnington.	'01
Elias Vincent Cooke..	'04	Lassie Marie Dysart..	'04
Ethel Cordry.....	'11	William J. Dysart....	'93
Robert Tamage Cordry	'06	Lurline Callie Eberts..	'04
James Edward Cortner	'04	Devilla Edmonds....	'09
Mary Elizabeth Coulson	'15	Lewis Egan.....	'04
Olin Coulter.....	'02	Annie E. Elliott.....	'96
Clay Lewis Cox.....	'95	Ward Ellis.....	'08
Ermie L. Crockett....	'94	Jesse C. Engel.....	'99
George R. Crockett...	'00	Otis Lycurgus England	'08
Joel R. Crockett.....	'99	Clara Eversmeyer....	'07
John Crockett.....	'02	Elizabeth Evrard....	'02
Marion E. Crockett...	'99	Florence I. Ewing....	'00
Vera Dale Cubbage...	'12	William I. Ferguson...	'94
Minnie Belle Culbertson	'11	George Waller Ficklin.	'12
Leva W. Cunningham.	'02	Horace Ficklin.....	'14
Elizabeth Dodson Davis	'06	Nellie Maude Ficklin.	'08
Elizabeth M. Davis...	'06	Mahala B. Fitch.....	'01
George Newton Davis.	'92	James C. Fitzpatrick..	'01
Ruth Davis.....	'10	Hammond G. Flynn..	'07
Margaret Belle Decherd	'11	Clark Guthrie Fox....	'04
Edward Ewing DeLong	'05	Mary Fray.....	'94
Daisy Delzell.....	'95	William I. Fray.....	'05
Emily May Denny....	'95	Nella Jewell Frizzell..	'10
Lou B. Denny.....	'97	Carrie Fry.....	'92
Ruth Dickson.....	'03	Elizabeth Maude Fry.	'07
William P. Dickson...	'12	Robert Excell Fry....	'03

Clyde A. Galloway....	'06	Briggs Harriman.....	'05
James W. Garrard....	'08	Leslie Moore Harriman	'97
Alice A. Garst.....	'06	Margaret L. Harriman	'03
Effie Garst .....	'96	Virginia Harriman....	'16
John B. Garst .....	'92	Lela Lenora Hayes....	'04
Josephine Garst.....	'95	Martin L. Hayes.....	'99
Virgil Paul Garst....	'03	Ralph Russell Hayes..	'02
James M. Gates.....	'99	Irl Potter Haynes....	'03
Floyd Francis Gauldin	'08	Edgar V. Headen.....	'97
Esther L. Geisendorfer	'13	Elbert Hefner.....	'01
Frederick L. Gibbs....	'08	Everett J. Hendrix....	'13
Harry Wernecke Gibbs	'05	Zelma Hepperly.....	'02
Ellis Gilbreath.....	'97	Essie Hickman.....	'07
Laura F. Gilbreath...	'00	Edna Hollister.....	'11
Olive May Gilbreath..	'01	Jonathan C. Hollyman	'08
Flossie Glens.....	'99	Elizabeth Holmes....	'97
Joseph M. Glick.....	'93	Marie Holmes.....	'17
John M. Good.....	'93	Theron Clark Holmes.	'10
Elizabeth Gooding....	'09	Willanna Holmes.....	'14
Pearl G. Gooding.....	'06	Joseph T. Hood.....	'92
Flora Graham.....	'94	Jennie M. Hopkins....	'93
Harry Frank Green...	'16	Helen B. Hubbert....	'04
Marie Griffith.....	'11	Ewing Stanton Hudson	'04
Oresta C. Gross.....	'98	Metta Hudson.....	'07
Philetus A. Grove....	'93	Virginia Orear Hudson.	'05
Bessie Catherine Grube	'05	Virgil V. Huff.....	'94
Ella Erdice Grube....	'05	Louis Hunker.....	'99
Churchill Guthrey....	'92	Wilber P. Hupp.....	'99
Claude Simpson Guthrey	'06	Thomas Newton Hunt.	'95
Robert Allen Guthrie..	'95	Elisha Y. Hurt.....	'98
Earl Edwin Hagar....	'05	William Henry Hurt..	'92
Annie Hail.....	'98	Nina W. Irving.....	'00
Arthur Hail.....	'98	Howard Jaenecke....	'97
William J. Hail.....	'95	Albert R. James.....	'93
John Hall.....	'03	Luther S. James.....	'98
John R. Hall, Jr.....	'12	George F. Jenkins....	'94
Tillie F. Hall.....	'95	Arthur D. Johnston...	'95
Buford G. Hamilton..	'00	Earl Johnson.....	'16
Carl Oswald Hamlin..	'10	Ruth Maurean Johnston	'15



Austin B. Jones.....	'10	Katherine G. McAmis.	'01
Charlotte Jones.....	'99	Mildred McAninch....	'12
Edith Jones.....	'06	Paul V. McAninch....	'12
Estelle Jones.....	'02	Walker K. McAninch.	'09
Floyd David Jones....	'06	William A. McCammon	'97
Harry L. Jones.....	'96	Hugh S. McCord.....	'00
John A. Jones.....	'93	Daniel S. McCorkle....	'04
William I. Jones.....	'99	Eva Ward McCoy....	'00
W. W. Jones.....	'96	Oran McCray.....	'98
Charles W. Kahl.....	'96	D. Ernest McCurry....	'06
Lela Keirn.....	'07	Mrs. Maude M. Mc-	
Mamie Bertha Keirn..	'15	Curry.....	'06
Vallona Keirn.....	'17	Dedie McCutchen....	'09
William Bryan Keirn..	'15	Isabel McCutchen....	'11
J. E. Kincheloe.....	'97	John D. McCutcheon,	
June K. King, Jr.....	'14	Jr.....	'15
John Kirkpatrick....	'93	Hubert L. McDaniel..	'09
John McKee Kirkpatrick	'07	Edward Tiffin McDavid	'00
Margaret C. Knight...	'92	H. M. McDowell.....	'95
Herman Kraemer.....	'93	William A. McDowell.	'03
Janet Laird.....	'00	Enola McElvain.....	'04
George A. LaMotte...	'95	Pearl Pauline McElvain	'04
Barnett Lankford....	'04	Mary Brunette McGee	'03
Abram B. Lansing....	'06	Edward Karl McGinnis	'04
Harry Shannon Lansing	'09	John H. McGinnis....	'99
Myra Catherine LaRue	'16	George H. Mack.....	'94
Charles L. Lawless....	'96	Robert Bruce McLeod.	'99
William Delbert Lear.	'03	Arch G. McNeely....	'10
Charles Byrd Leeper..	'06	William D. McNeely..	'95
Samuel U. Leinbach...	'93	Mary Alice McPherson	'01
Horace Holly Leonard.	'03	Ernest McRoberts....	'95
Kate Lewis.....	'94	Lucy Maixner.....	'06
Nicholas Holmes Lewis	'08	Elmer J. Mann.....	'06
William W. Lewis....	'97	Otto Marksbury.....	'11
Wm. Yewell Lockridge	'10	Emma R. Marschall..	'07
Anna Dora Long.....	'96	James Franklin Martin	'05
William Walton Lowe.	'96	William W. Martin....	'05
Richard S. Lower.....	'94	Nellie D. Mason.....	'98
Lena McAlister.....	'92	Eva Pearl Maxey.....	'07

Everett L. Maxey . . . .	'07	John Beard Parks . . . .	'03
James W. Mays . . . . .	'98	Laura Parks . . . . .	'06
Carlos B. Michener . . .	'05	William Harrison Pate .	'03
George C. Miller . . . .	'01	Catherine Patterson . .	'11
Marcellus Minor . . . .	'06	Florence Patterson . . .	'10
Callie B. Mitchell . . . .	'97	Leonard R. Patten . . .	'11
Emmett H. Mitchell . .	'96	Francis Leicester Pelot	'10
Harry Mitchell . . . . .	'94	Katherine Sue Penick .	'10
James Bourne Mitchell	'05	Arthur E. Perry . . . . .	'95
Maggie Mitchell . . . . .	'96	Charles Elva Peterson .	'05
Nell Mitchell . . . . .	'07	Joseph R. Pile . . . . .	'02
William N. Mitchell . .	'92	Herbert C. Powers . . .	'99
Dean Moneymaker . . .	'15	Frank P. Price . . . . .	'12
Earl Moneymaker . . . .	'12	Joseph D. Prigmore . .	'97
Albert Montgomery . . .	'94	Herbert B. Pyle . . . . .	'99
Finis Montgomery . . . .	'95	Whitfield T. Quiett . .	'17
Margaret E. Moore . . .	'02	Farrell Quigg . . . . .	'13
Olive Isabel Moore . . .	'07	John E. Rayle . . . . .	'00
Robert T. Morgan . . . .	'10	Finis Norwood Read . .	'11
Earle Murray . . . . .	'99	Sue M. Reading . . . . .	'08
Grace Murray . . . . .	'99	Baylis Jacob Rector . .	'03
Simeon I. Myers . . . . .	'14	William P. Reed . . . . .	'95
Oscar Nauman . . . . .	'98	America Estelle Revis .	'03
Katherine Nave . . . . .	'99	Dora May Reynolds . .	'99
Grace Leah Newman . .	'01	Bernard Lea Rice . . . .	'97
Celetia Alice Newton . .	'03	William Edmonds Rice	'01
Robert H. Nuckles . . .	'97	Duncan Grant Richart	'05
Samuel L. O'Bannon . .	'00	Francis Allen Roberts .	'05
Arthur Lee Odell . . . .	'01	James L. Roberts . . . .	'93
Bessie Odell . . . . .	'12	Nellie Robinson . . . . .	'99
Griffin Olson . . . . .	'02	James Francis Rollins .	'10
Stella Olson . . . . .	'92	Georgia Rolofson . . . .	'07
William L. Olson . . . .	'96	Grace Alma Rolofson .	'08
Elizabeth Orear . . . . .	'96	Robert Hayes Rolofson	'13
Charles B. Orr . . . . .	'05	Helen Isabelle Rose . .	'04
Eunice Orr . . . . .	'07	Ethel Ross . . . . .	'10
Pattie Simms Page . . .	'92	Oury O. Russell . . . . .	'94
Alexander Baird Parks	'08	William L. Russell . . .	'98

Samuel Corydon Ryland	'05	Charles A. Talbot	'00
Lillian Sadewhite	'05	George Harold Talbott	'15
Otto Schweer	'07	Howard D. Talbott	'14
Mabel Scrutchfield	'95	Alma Ramona Taylor	'03
Beulah Sharp	'01	Ettie Taylor	'00
Edward Earle Sharp	'01	Pauline Templeton	'16
Mayme Lou Sharp	'03	Retta Templeton	'17
Robert L. Shepherd	'94	Sarah J. Terrell	'93
Richard E. Sherman	'97	Lillian Tharp	'94
Addie A. Shorb	'96	Gertrude Thompson	'08
Cora Ellen Shorb	'94	Helen R. Thompson	'12
Mary Shorb	'95	Josephine Thompson	'99
Alma May Siler	'00	Lester Albert Thompson	'06
Bessie N. Smith	'17	William J. Thompson	'92
Charles W. Smith	'99	Anna Myrtle Thorp	'92
Harry A. Smith	'00	Eulalia Maude Thorp	'12
Walter R. Smith	'95	Julia Ann Thorpe	'06
Walter T. Smith	'14	Lulu Tickemyre	'94
Bettie Sparks	'94	Clyde A. Titterington	'08
Jessie Sparks	'95	Joseph E. Tope	'11
Marion Wallis Sparks	'00	Elizabeth Tucker	'00
John W. Spencer, Jr.	'03	Luther L. Tucker	'00
Myrl Sprigg	'03	Anna Turner	'07
Mary F. Stallings	'03	Elsie Turner	'10
Avarilla D. Steele	'93	Elizabeth A. Tyson	'07
Charles D. Steele	'98	Thomas T. Umbarger	'00
Edna Steele	'95	Riley Van Buskirk	'08
James N. Steele	'99	Louise Van Dyke	'01
Anna M. Stephens	'12	Earle J. Van Stone	'11
Letha Stephens	'97	Ida E. Van Stone	'96
Mary Louise Stephens	'99	John Beverly Vaughan	'99
Alice Irene Sterner	'08	Joseph Hodgen Vertrees	'10
Leslie Stuart	'02	Charles Moorhead Viley	'03
Willie May Stuart	'93	Emil E. Voights	'95
Lloyd Suddarth	'07	Mary Walker	'00
Amos N. Sullivan	'92	Willie Walker	'92
Edward B. Surface	'95	Zachariah R. Wall	'14
Mary Cornelia Switzer	'09	Mary Stella Walsh	'08
Vernon S. Sydenstricker	'96	Ellen Ward	'97

John A. Ward.....	'95	Jahleel Woodbridge...	'98
Mary L. Wells.....	'96	Floy Lauretta Wright.	'03
James G. West.....	'98	Elizabeth Yancey.....	'13
Bertha Wetzel.....	'02	Rozzie Yancey.....	'94
Charles Whitehead....	'94	Harriet Ellen Yates...	'01
Egbert O. Whitwell...	'93	Eugene Lee Yeagle...	'03
William Sloan Whitsett	'13	Jerrold Yeagle.....	'04
Bessie Louise Williams.	'14	Allen Young.....	'93
Hugh Edward Williams	'11	John Young.....	'93
Ralph E. Williams....	'04	Anthony F. Zeigel....	'97
Herbert Willingham...	'13	William Henry Ziegel.	'97
Charles J. Wilson.....	'94	Annie Hall Zeysing...	'04
Margaret Witt.....	'17	Edward H. Zimmerman	'98
Milus Womack.....	'09	Lizzie Zimmerman....	'98
Edward G. Woodbridge	'05	William F. Zimmerman	'92

## STATISTICAL RECORD FOR TWENTY-NINE YEARS.

Total Graduates in all Departments.	1 3 38 26 26 32 42 3 40 29 47 46 30 21 34 43 33 31 48 39 33 24 24 31 27 21 31 33 22 (17)
Music Graduates....	..... ..... 8 2 1 ..... 5 3 1 1 2 ..... 1 ..... 3 1 1 1 ..... 1 ..... 1 ..... 1 ..... 1 2 1 2 1 3 ..... (1)
Academic Gradu- ates.....	..... ..... 23 20 21 27 25 19 18 33 26 21 12 29 26 20 23 24 21 11 15 9 8 9 7 7 (5)
College Graduates...	1 2 6 3 4 5 12 18 9 12 18 9 4 17 10 8 23 17 22 7 14 16 17 15 11 21 23 15 (11)
Candidates.....	17 33 32 26 24 42 40 36 36 35 32 32 29 27 29 31 33 34 35 25 27 22 22 23 19 16 14 15 15 10
Art (discontinued 1903).....	15 17 48 52 18 47 54 41 39 53 37 46 44 51 *



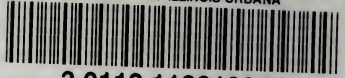
## PRESENT PRODUCTIVE ENDOWMENT

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March 31st, 1918.....\$326,000.00



UNIVERSITY OF ILLINOIS-URBANA



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